

A composite image featuring a rocket launch at dawn, reflected in water, with a heart-shaped branch silhouette overlaid. The rocket is the central focus, launching from a launch pad with a large plume of white smoke and a bright orange and yellow fire. The scene is set against a clear blue sky. The launch is reflected in a body of water in the foreground, which is framed by tall grasses. A dark, heart-shaped branch silhouette is overlaid on the top half of the image, framing the title text.

*ONE MOMENT TO ETERNITY*

*STEPHEN MELILLO  
COMPOSER*

# One Moment to Eternity

## for Edward S. Lisk

Musical Haiku #30, Work #951 in 3:00 Scored for Small Band of the 3rd Millennium  
by © Stephen Melillo IGNA 2 June 2007  
2nd & 3rd Millennium

### Technical

The solo part allows for either a flute solo, oboe solo, a clarinet, trumpet or soprano sax solo, and/or an alto sax solo. The lone half-notes on beats **3 and 4** in measures **34** and **36** are meant to be played by the chosen soloist. The scoring is for a smaller ensemble and is bolstered by the strategic use of standard “*Storm*” work orchestration and synthesizers.

### Musical

This piece is connected to a WPIM field show which was composed as an extension of the recently recorded *Chapter 13 CD: Whispers on the Wind*. Originally called, “**A PRAYER FOR PEACE**”, it evolved to the working title, “**WHEN A MAN LOOKS UP**”. I knew “Musically” what the piece was saying, but I was having trouble finding the right words for the title.

Finally, **One Moment to Eternity** was chosen. This piece briefly embodies that Heaven-bestowed quality of wonder, as we choose to look up, and in the sky above us, perhaps filled with endless stars, find Hope and the promise of some new and still unwritten Future. In that one moment of choice, we give birth to an eternal *Ray*... it begins at a point and extends into Infinity.

For this reason, this piece has been dedicated to **Mr. Edward S. Lisk**, who I affectionately call, *Sir Edmund!* Ed is a Man who has always looked up... looked *beyond*... looked deeply into, and above. His vision of Music has allowed many a young person, and dedicated Teacher still in search of Music’s mysteries, a tangible hold on the intangible.

So... be it only 3 minutes, perhaps just “one moment” in all that might have been written about the endless expanse of the Heavens and our Hearts, it is nevertheless a song back to Eternity... and therefore a gift to Ed.

Love and Godspeed!

Stephen Melillo  
Composer

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# One Moment to Eternity

Musical Haiku #30... for Edward S. Lisk

© STEPHEN MELILLO

COMPOSER

IGNA 2 JUNE 2007, 2-3 MILLENNIUM

With Hope mm@62

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Flute 1:** Features a melodic line with triplets in measures 3-5 and a solo in measure 6. Dynamic: *mp*.
- Flute 2:** Mirrors the Flute 1 part with triplets in measures 3-5.
- Oboe:** Mirrors the Flute 1 part with triplets in measures 3-5 and a solo in measure 6. Dynamic: *mp*.
- Bassoon:** Remains silent throughout the piece.
- Clarinet 1:** Features a solo in measure 6. Dynamic: *mp*.
- Clarinet 2:** Remains silent throughout the piece.
- Clarinet 3:** Remains silent throughout the piece.
- Bass Clarinet in B $\flat$ :** Features a melodic line starting in measure 6. Dynamic: *mp*.
- Alto Sax:** Features a solo in measure 6. Dynamic: *mp*.
- Tenor Sax:** Remains silent throughout the piece.
- Bari Sax:** Remains silent throughout the piece.
- Horn 1:** Features a melodic line starting in measure 6. Dynamic: *mp*.
- Horn 2:** Features a melodic line starting in measure 6. Dynamic: *mp*.
- Horn 3:** Features a melodic line starting in measure 6. Dynamic: *mp*.
- Trumpet 1:** Remains silent throughout the piece.
- Trumpet 2:** Remains silent throughout the piece.
- Euphonium:** Remains silent throughout the piece.
- Baritone:** Remains silent throughout the piece.
- Trombone 1:** Remains silent throughout the piece.
- Trombone 2:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- PAD Bass:** Features a melodic line starting in measure 6. Dynamic: *mp*. Includes the instruction "Double 8VB Thru-out".
- Voices:** Features a melodic line starting in measure 6. Dynamic: *mp*.
- Harp:** Features a melodic line starting in measure 6. Dynamic: *mp*.
- Timpani:** Remains silent throughout the piece.
- Chimes:** Remains silent throughout the piece.
- Suspended Cymbal:** Features a melodic line starting in measure 6. Dynamic: *mp*.
- Crash & Bass Drum:** Remains silent throughout the piece.