

Jefferson's Vision

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Flute 1

1

4

mp

7

11

mf

17

23

mp

28

mf

34

38

f

Detailed description: This is a musical score for a Flute 1 part. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The piece concludes with a double bar line at the end of the eighth staff.

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Flute 2

1

4

mp

7

11

mf

17

23

mp

28

mf

34

38

f

Detailed description of the musical score: The score is for Flute 2 and consists of 42 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a '1' above it. A four-measure rest is indicated by a '4' above a horizontal line. The music starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by slurs and various articulation marks. Dynamics change to mezzo-forte (*mf*) at measures 11 and 28, and to forte (*f*) at measure 38. The piece concludes with a double bar line at the end of measure 42.

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Oboe

1

4

mp

7

11

mf

17

23

mp

28

mf

34

38

f

Detailed description: This is a musical score for the Oboe part of the piece "Jefferson's Vision". The score is written in 4/4 time and B-flat major. It consists of eight staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a first ending bracket over a whole note chord, followed by a double bar line and a four-measure phrase starting with a quarter note G4. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a dynamic change to *mf* and includes a fermata over a half note. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-22) shows a dynamic change to *mp*. The sixth staff (measures 23-27) includes another dynamic change to *mf* and a fermata. The seventh staff (measures 28-33) continues the melodic line. The eighth staff (measures 34-40) features a dynamic change to *f* and ends with a double bar line. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

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Clarinet 1

1

4

mp

7

11

mf

17

23

mp

28

mf

34

38

f

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Clarinet 2

1

4

mp

7

11

mf

17

23

mp

28

mf

34

38

f

Λ

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Bass Clarinet

1

2

mp

5

9

mf

15

20

mp

27

2

mf

33

38

f

The image shows a musical score for Bass Clarinet in 4/4 time. The score is divided into measures, with measure numbers 1, 5, 9, 15, 20, 27, 33, and 38 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as slurs, accents, and breath marks (marked with 'V'). A first ending bracket is present over measures 1 and 2, and a second ending bracket is present over measures 27 and 28. The score concludes with a double bar line at measure 38.

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Alto Sax 1

1

4

mp

7

11

mf

17

23

mp

28

mf

34

38

f

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Alto Sax 2

1

4

mp

7

11

mf

17

23

mp

28

mf

34

38

f

Detailed description of the musical score: The score is for Alto Sax 2 and consists of 40 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' above the staff and a '4' above the staff, indicating a four-measure rest. The music starts in measure 5 with a dynamic marking of *mp*. The score is divided into systems of four measures each. Measure numbers 1, 7, 11, 17, 23, 28, 34, and 38 are placed at the beginning of their respective systems. Dynamics include *mp* (measures 1-6, 23-27, 34-37), *mf* (measures 11-16, 28-33), and *f* (measures 38-40). Articulation includes slurs, accents, and breath marks. The piece concludes with a double bar line at the end of measure 40.

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Tenor Sax 1

1

2

mp

5

8

14

mf

17

22

9

mf

34

38

f

Detailed description: The image shows a musical score for Tenor Sax 1 in 4/4 time. The score is divided into systems of four staves each. The first system (measures 1-4) starts with a treble clef and a 4/4 time signature. Measure 1 has a whole rest, and measure 2 has a whole note chord. Measures 3 and 4 contain eighth-note patterns. The second system (measures 5-8) continues the eighth-note patterns. The third system (measures 9-12) features a mix of eighth and quarter notes. The fourth system (measures 13-16) continues with eighth-note patterns. The fifth system (measures 17-20) has a similar structure to the third system. The sixth system (measures 21-24) begins with a double bar line and a whole rest in measure 21, followed by a whole note chord in measure 22, and then eighth-note patterns. The seventh system (measures 25-28) continues with eighth-note patterns. The eighth system (measures 29-32) features a mix of eighth and quarter notes. The ninth system (measures 33-36) continues with eighth-note patterns. The final system (measures 37-38) ends with a double bar line and includes accents and a dynamic marking of *f*.

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Tenor Sax 2

1

2

mp

5

8

14

mf

17

22

9

mf

34

38

f

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Bari Sax

1

2

mp

5

8

14

mf

17

22

9

mf

34

38

f

^

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Horn 1

Musical score for Horn 1, measures 1-40. The score is written in 4/4 time and B-flat major. It consists of six staves of music. Measure 1 starts with a first ending bracket over measures 1-4, marked *mp*. Measure 11 has a first ending bracket over measures 11-14, marked *mf*. Measure 22 has a first ending bracket over measures 22-30, marked *mf*. Measure 35 has a first ending bracket over measures 35-40. Measure 40 ends with a double bar line and a fermata. Dynamics include *f* at measure 40 and accents (>) over notes in measures 38 and 39.

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Horn 2

1

4

mp

7

11

mf

17

22

9

mf

35

40

f

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Trumpet 1

1

4

mp

7

12

18

9

32

mf

37

f

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Trumpet 2

1

4

mp

7

12

18

9

32

mf

37

f

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Trombone 1

1

2

mp

5

8

13

mf

17

22

9

mf

34

38

f

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1

Trombone 2

2

mp

5

8

14

mf

17

22

9

mf

34

38

f

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Euphonium

1

2

mp

5

8

14

mf

17

22

9

mf

34

38

f

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Tuba

1

2

mp

5

9

mf

15

20

mp

27

2

mf

33

38

f

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Triangle
Crash Cymbal
Snare Drum

1

Musical notation for measures 1 and 2. The staff is in 4/4 time. Measure 1 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings (trapezoids) under the notes in measure 2.

3

Musical notation for measures 3, 4, and 5. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings are present under measures 3, 4, and 5.

6

Musical notation for measures 6, 7, and 8. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings are present under measures 6, 7, and 8.

9

Musical notation for measures 9, 10, 11, and 12. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamic markings are present under measures 9, 10, and 12.

13

Musical notation for measures 13, 14, and 15. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings are present under measures 13, 14, and 15.

16

Musical notation for measures 16, 17, and 18. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings are present under measures 16, 17, and 18.

19

Musical notation for measures 19, 20, 21, and 22. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 21: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 22: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamic markings are present under measures 19, 20, and 22.

23

mp

Musical notation for measures 23, 24, and 25. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 25: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic markings are present under measures 23, 24, and 25. The dynamic marking *mp* is written below the first measure.

30

Musical notation for measures 30-32. Measure 30 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 31 contains a quarter note, a quarter note, a quarter note, and a quarter note, with a dynamic marking *mf* below. Measure 32 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped dynamics markings under the first and last notes of measures 30, 31, and 32.

33

Musical notation for measures 33-35. Measure 33 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 34 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 35 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped dynamics markings under the first and last notes of measures 33, 34, and 35.

36

Musical notation for measures 36-38. Measure 36 starts with a double bar line and contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 37 contains a quarter note, a quarter note, and a quarter note. Measure 38 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped dynamics markings under the first and last notes of measures 36 and 38.

39

Musical notation for measures 39-41. Measure 39 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 40 contains a quarter note, a quarter note, a quarter note, and a quarter note, with a dynamic marking *f* below. Measure 41 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped dynamics markings under the first and last notes of measures 39, 40, and 41.

42

Musical notation for measures 42-44. Measure 42 starts with a double bar line and contains a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 44 contains a quarter note, a quarter note, and a quarter note. There are wedge-shaped dynamics markings under the first and last notes of measures 42 and 43. The piece ends with a double bar line at the end of measure 44.

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1

Timpani

mp

5

14

23

39