

#1015

in 8:18 for Clarinet in Bb & Piano
by Stephen Melillo © IGNA 15 April 2011
2nd & 3rd Millennium

Written for Doug Monroe
One of the finest Musicians I've ever known...

Dear Doug,

I did not write #1015 for "Clarinet." That is merely the operative "sound." I wrote it for *you*.

In 1996, I had the good fortune of having you play Clarinet in the very first STORMWORKS recording, *Stormworks Chapter 1: Without Warning*. As you recall, the recording was fraught with built-in disaster, and the entire CD, under adverse conditions, was sight-read and recorded in 12 hours. (*God bless that Horn section!*) In fact, many first takes survived the malfunctions in the recording process.

At one point in the gruel, with Clarinets questionably positioned against the back wall because of "db-response," (*dear God...*) a one-hour break was announced. You stood up, and with the Heart of a boy, you said, "*Can we make it just 1/2-an-hour. This is so good. We have much to do! We have to get right back!*"

Well, obviously, I never forgot that day or what you said... and I never forgot your Heart. I've known you as a Clarinetist, as a fine Conductor who commissioned *In a Service Beyond Self* and as a dedicated, consummate Teacher.

This piece, after all these years is something I owe you in thanks; not for playing on the CD... but for being the Musician that you are. I respect you greatly.

It is filled with sorrow... but I hope you will enjoy it.

Godspeed! Steve

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IGNA 15 APRIL 2011, 2-3 MILLENNIUM
ASCAP

Alone... mm@54

1

p, but always as felt...

p

p

Ped.

5

p

pp

Ped.

8

pp

12

mp

Continue to leave Pedal depressed...

16

19

21