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# #1016

for

## Clarinet & Piano

## Clarinet & Orchestra

### STEPHEN MELILLO

Composer

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# #1016

## IN 8:38 FOR CLARINET & ORCHESTRA

BY STEPHEN MELILLO  
© IGNA 8 MAY 2011  
2ND & 3RD MILLENNIUM

WRITTEN FOR DOUG MONROE  
ONE OF THE FINEST MUSICIANS  
I'VE EVER KNOWN...

Dear Doug,

I did not write #1015 and #1016 for "Clarinet." That is merely the operative "sound." I wrote it for *you*.

In 1996, I had the good fortune of having you play Clarinet in the very first STORMWORKS recording, *Stormworks Chapter 1: Without Warning*. As you recall, the recording was fraught with built-in disaster, and the entire CD, under adverse conditions, was sight-read and recorded in 12 hours. (*God bless that Horn section!*) In fact, many first takes survived the malfunctions in the recording process. I'm sure you recall.

At one point in the gruel, with Clarinets questionably positioned against the back wall because of "db-response," (*dear God...*) a one-hour break was announced. You stood up, and with the Heart of a boy, you said, "*Can we make it just 1/2-an-hour. This is so good. We have much to do! We have to get right back!*"

Well, obviously, I never forgot that day or what you said... and I never forgot your Heart. I've known you as a Clarinetist, as a fine Conductor who commissioned *In a Service Beyond Self* and as a dedicated, consummate Teacher.

This piece, after all these years is something I owe you in thanks; not for playing on the CD... but for being the Musician that you are. I respect you greatly.

It is filled with sorrow... but I hope you will enjoy it.

Godspeed! Steve

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# #1016 for Clarinet & String Orchestra

© Stephen Melillo IGNA 2011  
2-3 Millennium  
ASCAP

♩ = 47

1 2 3 4 5 6

Solo Clarinet

Piano

Gong

Tam-tam

Bass Drum

Harp

6 Violin I

6 Violin II

4 Bass

7 8 9 10 11

Solo Clarinet

Piano

Tam-tam

Harp

6 Violin I

6 Violin II

4 Bass

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12 13 14 15 16 17 18

Solo Clarinet

Piano

Gong

Tam-tam

Bass Drum

6 Violin I

6 Violin II

4 Bass

*mp*

*Continue to leave Pedal depressed...*

Scrape

*p*

19 20 21 22 23

Solo Clarinet

Piano

6 Cello

4 Bass

*p - cresc...*

*div. a2*

*p - cresc...*

*p - cresc...*

24

Solo Clarinet

Piano

25 26 27 28

Solo Clarinet

Piano

*tr*

*Let Ring...*

*P*

29 30 31 32 33 34

Solo Clarinet

Piano

Gong

Tam-tam

6 Violin I

6 Violin II

6 Viola

6 Cello

4 Bass

*fz* *ff* *mp*

Scrape

div. a2

3



35 36 37 38 39 40 41 42

Solo Clarinet

Piano

Soprano/Alt or Vocal Synth

Gong

Tam-tam

Harp

6 Violin I

6 Violin II

6 Cello

4 Bass

*mp* *p*

Bowed

div. a2

8<sup>vb</sup>

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Musical score for measures 43-49, featuring Solo Clarinet, Piano, Soprano/Alt or Vocal Synth, Gong, Tam-tam, 6 Violin I, 6 Violin II, 6 Viola, 6 Cello, and 4 Bass.

Measure 43: Solo Clarinet, Piano (3), Soprano/Alt (3), 6 Cello (3), 4 Bass (3).  
Measure 44: Solo Clarinet, Piano (3), 6 Cello (3), 4 Bass (3).  
Measure 45: Solo Clarinet, Piano (3), 6 Cello (3), 4 Bass (3).  
Measure 46: Solo Clarinet, Piano (3), 6 Cello (3), 4 Bass (3).  
Measure 47: Solo Clarinet (3), Piano (3), 6 Cello (3), 4 Bass (3).  
Measure 48: Solo Clarinet (3), Piano (3), 6 Cello (3), 4 Bass (3).  
Measure 49: Solo Clarinet (3), Piano (3), 6 Cello (3), 4 Bass (3).  
Gong: Strike in gong with center of mallet (p).  
Tam-tam: Bowed (p).  
6 Viola: div. a2 (p).  
6 Cello: div. a3 (p).  
4 Bass: p.

Musical score for measures 50-54, featuring Solo Clarinet, Tam-tam, Harp, 6 Violin I, 6 Violin II, 6 Viola, and 4 Bass.

Measure 50: Solo Clarinet (3), Tam-tam (Alone...), Harp (8<sup>vb</sup>), 6 Violin I (p), 6 Violin II (pp), 6 Viola (pp), 4 Bass (pp).  
Measure 51: Solo Clarinet (3), Tam-tam, Harp (8<sup>vb</sup>), 6 Violin I (p), 6 Violin II (pp), 6 Viola (pp), 4 Bass (pp).  
Measure 52: Solo Clarinet (3), Tam-tam, Harp (8<sup>vb</sup>), 6 Violin I (p), 6 Violin II (pp), 6 Viola (pp), 4 Bass (pp).  
Measure 53: Solo Clarinet (3), Tam-tam, Harp (8<sup>vb</sup>), 6 Violin I (p), 6 Violin II (pp), 6 Viola (pp), 4 Bass (pp).  
Measure 54: Solo Clarinet (3), Tam-tam, Harp (8<sup>vb</sup>), 6 Violin I (p), 6 Violin II (pp), 6 Viola (pp), 4 Bass (pp).

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55 56 57 58 59

Solo Clarinet

Piano

Tam-tam

Harp

6 Violin I

6 Violin II

4 Bass

60 61 62 63 64 65 66

Solo Clarinet

Piano

Tam-tam

Harp

6 Violin I

6 Violin II

6 Viola

4 Bass

*Distant...*

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67 68 69 70 71 72 73 74 75

Solo Clarinet

Piano

Gong

6 Violin I

6 Violin II

6 Viola

4 Bass

Scrape

div. a2

*p*

76 77 78 79 80 81

Solo Clarinet

Piano

Soprano/Alt or Vocal Synth

Gong

Tam-tam

Harp

6 Violin I

6 Violin II

6 Viola

6 Cello

4 Bass

Gently...

Gently... (w/pedal...)

Bowed

*p*

gliss.

div. a2

div. a2

div. a3

div. a2

div. a3

only this F# is 8va



82 83 84 85 86 87 88 89

Solo Clarinet

Piano

Soprano/Alt  
or Vocal Synth

Gong

Tam-tam

6 Violin I

6 Violin II

6 Viola

6 Cello

4 Bass

The musical score for measures 82-89 includes the following details:

- Solo Clarinet:** Features a melodic line with triplets and slurs. Dynamics include *mp*.
- Piano:** Accompanying the clarinet with chords and triplets. Dynamics include *mp*. A performance instruction *8<sup>th</sup>...* is present.
- Soprano/Alt or Vocal Synth:** Remains mostly silent, with a final note in measure 89 marked *mp*.
- Gong:** Features a single note in measure 88 marked *p*, with a *Scrape* instruction.
- Tam-tam:** Features a single note in measure 89.
- 6 Violin I:** Plays sustained chords with triplets.
- 6 Violin II:** Features a melodic line with triplets and slurs. Dynamics include *mp* and *p*. Performance instructions include *div. a3* and *div. a2*.
- 6 Viola:** Features a melodic line with triplets and slurs. Dynamics include *mp* and *p*. Performance instructions include *div. a2*.
- 6 Cello:** Features a melodic line with triplets and slurs. Dynamics include *mp* and *p*.
- 4 Bass:** Features a melodic line with triplets and slurs. Dynamics include *p*.

90 91 92 93 94

Solo Clarinet

Piano

Soprano/Alt or Vocal Synth

Bass Drum

Harp

6 Violin I

6 Violin II

6 Viola

6 Cello

4 Bass

95 96 97 98 99 100 101

Solo Clarinet

Piano

Bass Drum

Harp

6 Violin I

6 Violin II

6 Viola

6 Cello

4 Bass

*desolate...*

*div. a3*

*div. a2*

*div. a2*