

# ALL THIS SHALL BE YOURS

for CHORUS & ORCHESTRA

#991 in 11:00

by

© STEPHEN MELILLO IGNA 23 February 2010, 2-3 Millennium

Text by

© STEPHEN MELILLO IGNA 3 March 2010, 2-3 Millennium

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*This work is scored for:*

Soprano 1  
Soprano 2  
Alto Tenor 1  
Tenor 2  
Bass

6 Horns  
6 Trumpets  
3 Bass Trombones  
Tuba

Timpani  
Chimes

Roto Toms, Tabla, Bongos, Conga, Crash Cymbal,  
Suspended Cymbal, Bass Drum, Anvil, Gong

16 Antiphonal Violins  
18 Violins 1-2-3  
10 Viola (with divisi)  
8 Cello (with divisi)  
6 Contrabass

*This work may be recorded in several ways:*

1. Live Chorus over Virtual Orchestral Recording.
2. Live Chorus, Live Brass & Live Percussion with Virtual Strings.
3. Live Chorus & Orchestra as written.

Godspeed!

Stephen Melillo

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## *with Challenge & Sarcasm...*

Come to **ME**, “chosen one”  
Pray to **ME**, “son of God”  
In this Sand of Heart, Mind, Soul

I, yes I alone  
Give you bread made from stone  
Will **HE** feed you if you ask?

You shall lose your Soul to **ME**, “blessed one”  
I will take your Heart and Soul...

*Solo: (His.... not your will be done...)*

## **TOTUS IS ERO VESTRI!**

You shall not survive and  
**MY** will shall be done!

All this can be Yours to take if  
You just pray, pray to **ME**, Your true lord!

Throw yourself from this cliff!  
Let His angels sing!  
Fly to save you, If you dare!

It's no use, “son of God”  
You're in **MY** world!  
Thirsting for just One small sign!

Look on high and  
Nothing you'll find there  
Nothing to free you from your pain!

Turn to **ME** now  
I'm your only choice!  
In this world I am the Only voice!

Say your prayers, “son of God”  
They will matter not  
I own this world!  
You are **MINE**!

*Solo: (His.... not my will be done...)*

Give up your faith in Him  
His laws bind you  
I will **SPARE** you!  
Set you free!

## *Overlaps:*

**Females:** There is no hope yee lamb of God.  
I will take you when you die!

**Males:** There is no hope for you. You are a  
scapegoat, made to suffer, sent to die!

**Ignoring all else... the entire chorus now speaks  
for the Son of God.**

Lord, forever I'm Yours  
Here on Earth  
Your Will shall be done, oh Father  
As it is  
As it is  
in Heaven...

You shall not survive and **MY** will shall be done!

Give up your faith in Him  
His laws bind you  
I will **SPARE** you from the Tree!

## *Overlaps:*

**Females:** There is no hope yee lamb of God.  
I will take you when you die!

**Males:** There is no hope for You. You are a  
Puppet, made to move, until You die!

Lord, forever I'm Yours  
Here on Earth  
Your Will shall be done...  
As it is  
As it is  
in Heaven...

This is your last Chance, oh “savior!”  
Come down from that Cross that waits!

## *Overlaps:*

**Females:** Why should you die for these people  
who despise you and belong to **ME**?

**Males:** There is no hope for you. You are a Fool!  
He will leave you as I left Him!

**Unresolved A-(Men) to End....**

# ALL THIS SHALL BE YOURS

In Defiance! mm@ 78-80

#991 IN 11:00 BY  
© STEPHEN MELILLO IGNA 23 FEB 2010  
2-3 MILLENNIUM  
ASCAP

1 2 3 4 5 6 7

Musical score for 'All This Shall Be Yours' in 4/4 time. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass, Duduk, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Chimes, Roto Toms, Tabla, Bongo, Conga, Crash, Sus, BD, Anvil, Gong, Harp, 8 Antiphonal Violins 1-2, 8 Antiphonal Violins 3-4, 6 Violins 1, 6 Violins 2, 6 Violins 3, 10 Viola, 8 Cello, and 6 Bass. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass) feature a melodic line starting in measure 2 with the instruction 'mp-ah... stagger...'. The Anvil, Gong part has a 'high pitched splash on release...' instruction in measure 2. The string parts (Violins, Viola, Cello, Bass) begin in measure 2 with a 'mf-marcato' dynamic and include various articulations like accents and triplets. The percussion parts (Tabla, Bongo, Conga, Crash, Sus, BD, Anvil, Gong, Chimes, Roto Toms, Timpani) are mostly silent.

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

Duduk

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Bass Trombone 1

Bass Trombone 2

Bass Trombone 3

Tuba

Timpani

Chimes

Roto Toms

Conga Bongo

Crash, Sus, BD

Anvil, Gong

Hp.

8 Ant. Violins 1-2

8 Ant. Violins 3-4

6 Violins 1

6 Violins 2

6 Violins 3

10 Viola

8 Cello

6 Bass

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass) are at the top. Below them are the woodwinds (Duduk, Horns 1-3, Trumpets 1-3, Bass Trombones 1-3, Tuba). The percussion section includes Timpani, Chimes, Roto Toms, Conga Bongo, Crash, Suspended Cymbal, and Bells, and Anvil/Gong. The strings section consists of Harp, 8 Ant. Violins (1-2 and 3-4), 6 Violins (1, 2, 3), 10 Viola, 8 Cello, and 6 Bass. The score shows a transition from measures 8-9 to 11-12. In measure 11, the Horns, Violins 1-4, and Cello/Bass parts begin to play. The Anvil/Gong part has a dynamic marking of *f*. The strings have a dynamic marking of *mp*. In measure 12, the strings continue with a dynamic marking of *mf*. The vocal parts have rests throughout.

