At measure 2, a number of things happen. First... there is no time. The wind players will deliver a cluster. It should remain very quiet! Here are the following sub-groups in the cluster.

1. Flute 1-2, Oboe & Bassoon  
2. Clarinet 1-2 & Bass Clarinet  
3. Saxophones  
4. Horns  
5. Trumpets  
6. Low Brass

Develop an indication for each of these sub-groups. Then through signaling, make each section swell and fade through the texture. Depending on how your band is set, you can also pass through the rows with dynamic swells. *(A video of our rendering at Lignano may soon be available online as a guide to this aleatoric section.)* You can also devise your own creative “playing” with the textures once you are familiar with the resultant colours and effects.

**MUSICAL & “The Story!”**

Alex was prepared to play the 2nd movement of *ONCE MORE UNTO the BREACH... I SHALL HEAR in HEAVEN...* with La Banda ANBIMA 2010. It was 24 August. The 1st concert was 2 days away. “Wouldn’t it be nice if we could take the forces of La Banda ANBIMA, and the talents of Alex Sebastianutto and create a 1st movement for I Shall Hear in Heaven, while at the same Time providing a great learning experience for the kids?”

On the doors in the hotel, you see “Don’t Panic” signs. In Italian, *ANTIPANICO* just sounds like it should be a piece. Earlier that day while working with Intonation on the 3rd day, and for the VERY FIRST TIME in 3 days producing a dominant 7th chord in the overtone series by playing only a unison, I spoke to the kids about how Beethoven could compose without physical hearing. Indeed, the kids were already “tuning” to the internalized Concert F that 3 days of rigor had provided them.

That night I decided to quickly ... and “silently...” compose, orchestrate using the system I employed for quick Stand charts in the late 70s and early 80s, and prepare parts for a 25 August rehearsal with Alex! *Now that’s “fresh!”* On the next night, we “premiered” it. *Special thanks to Alex for “spiking up” the Sax part!* The kids and audience loved it and as a result, here it is now.

The Band parts are relatively simple for quick sight-reading and producing. Indeed, in just 2 takes, we were concert-ready! The Tenor Sax Solo Part is for a guest artist or feature soloist with the ad-libbing skills and flare of an Alex Sebastianutto. *This work is dedicated to Alex and to all of the Kids and Staff of ANBIMA 2010.*

Divertiti! Godspeed! Stefano!
ANTIPANICO
per Heavy Metal Sax (Alex Sebastianutto) & La Banda ANBIMA

Tempo di Crazy
Go for it... as lib...

Tenor Sax
C
Bb
Eb
F
Low Brass
PAD Bass
Timpani
Cym/BD
Conga

ad lib effects. See score notes.