

DESCENT INTO HEAVEN

#1010, MUSICAL HAIKU #41 IN 3:00
SCORED FOR BAND OF THE 3RD MILLENNIUM™
BY © STEPHEN MELILLO IGNA 11 FEBRUARY 2011
2ND & 3RD MILLENNIUM

The Musical “Haikus” are not musical versions of the rigorous “haiku” poetic form, but rather, they are short pieces, prelude-like, poetic in their own internal form of brevity. These works are most usually pieces I wake up hearing, or hear while unable to fall asleep.

Descent into Heaven is dedicated to my friend, *Thomas Francis Walsh*. I often refer to him as “*Tommy mee lad!*” This is shorthand for someone who meets each day with a blazing Irish smile, serves his triplet-children with love and optimism, tackles not one but many daily Goliaths, and pops back to his feet again and again after being knocked down and assumed finished.

I look forward to that Time when Tom experiences the many successes he has worked so hard to achieve... and *share*. When that happens then **all of us** will be privy to an incredible, *bigger-than-life* story of perseverance and triumph against the *many* years of having faced *many* near-impossible odds.

Summing Tom and the nature of this brief piece, here are the words of the Chinese philosopher, *Mencius*.

“Heaven, when it is about to place a great responsibility on a man, always first tests his resolution, wears out his sinews and bones with toil, exposes his body to starvation, subjects him to extreme poverty, frustrates his efforts so as to stimulate his mind, toughens his nature and makes good his deficiencies. Only then do we realize that anxiety and distress lead to life and that ease and comfort end in death.”

Enjoy and Godspeed! Stephen Melillo

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Descent into Heaven

#1010 IN 3:00 BY © STEPHEN MELILLO, COMPOSER
MUSICAL HAIKU 41, IGNA 11 FEBRUARY 2011, 2-3 MILLENNIUM
ASCAP

Slowly...

1 2 3 4 5 6 7 8 9 10 11 12

Solo

Flute 1

Flute 2

Oboe

English Horn

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B \flat

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Tuba

PAD Bass

Harp

Timpani

Chimes

Orch Bells

Cr, Sus, BD, Tam
Crash Cym
Suspended
Bass Drum
Tam Scrape
Tam

mp

simile arpeggio on all verticals

scrape on Tam
mp