

# Duetto per Tuba

#I005 in 5:00 by © Stephen Melillo IGNA II November 2010

Commissioned by Casey Nidetch & Mitchell Lang  
with many thanks to our Teacher, Michael Salzman

Dedicated to the Legacy of Teachers, Past, Present & Future...



Casey Nidetch & Mitchell Lang  
Michael Salzman  
Harvey Phillips  
William J. Bell



“Hello Mr. Melillo, Mr. Salzman spoke to me about the conversation that you both had, and I wanted to tell you how excited and honored we are. We absolutely love the name! On a side note: Mitchell and I would like to thank Mr. Salzman for everything he’s done for us by putting his name on the Music. We really want it to be a surprise and show him the night of our recital. We want it to say something like: “Commissioned by Casey Nidetch and Mitchell Lang with many thanks to our teacher Michael Salzman.” Would that be alright? Thank you so much! Casey and Mitchell”

**Harvey Phillips** was a student of the great Bill Bell (**William J. Bell**). Bell was principal tubist in the Sousa Band at the age of 17. He later went on to play under Toscanini in the NBC Symphony Orchestra. Toscanini called him “The world’s greatest tubist.” Then he went on to the NY Philharmonic, and finally to Indiana University. He was really the world’s first great tuba player and teacher. He taught an entire generation of tuba players. There was so little literature during his time that he wrote and arranged many pieces for his students. Three of my major teachers were Bill Bell students: **Harvey Phillips**, **Bill Barber** (from the Miles Davis/Gil Evans album “The Birth of the Cool” ... AMAZING), and **Paul Kryswicki** (Philadelphia Orchestra). (notes by Michael Salzman)



Harvey Phillips



Miriam, Harvey Phillips  
& Michael Salzman  
Tuba Christmas 2002



Sit in positions far enough on the parabolic arc to allow for the best stereophonic “conversational” effects while sitting close enough to interact fluidly and in unison.

# Duetto per Tuba

#1005 IN 5:00 FOR 2 TUBAS BY  
© STEPHEN MELILLO IGNA 11 NOVEMBER 2010  
2ND & 3RD MILLENNIUM, ASCAP

Subito mm@132

Tuba 1  
Tuba 2

Tuba 1  
Tuba 2

7 **con Impact**

Tuba 1  
Tuba 2

12 **Fluido**

Tuba 1  
Tuba 2

15

Tuba 1  
Tuba 2

17

Tuba 1  
Tuba 2