

# *Hungarian Rhapsody # 2*

## *by Franz Liszt 1847*

*Arranged for Band*  
*by Stephen Melillo*  
© IGNA 25 April 1982

Special thanks to Stephen Syrell for his contributions to the percussion scoring.

**So Much to Read** ... a nice resource to visit would be:  
<http://www.d-vista.com/OTHER/franzliszt.html>

### **FRANZ LISZT 1811-1886**

**Franz Liszt** is one of the most inspiring and flamboyant personalities in Music. He was considered the greatest Pianist of his Time... and for some, *all* Time.

Liszt's genius resided beyond the physical and Musical pyrotechnics of the Pianoforte. As a Composer he journeyed into areas that stunned, enraged, inspired, and triggered the minds of his contemporaries.

He also paved the way for the Late Romantic, Impressionist, and Atonal schools. For his remarkable contributions, Liszt is unique, and his influence, unfortunately often tied to cartoons, is deeply significant. Franz Liszt is indeed a special Man, Musician and Composer.

I had originally penned this arrangement in 1982. Loving so many Hungarian Composers, and after a very good experience in Austria and Germany for the recording of *Chapter 21: Won Way*, I decided to resurrect it.

Twenty-nine years ago, I made use of this arrangement to generate "technique" inside the ensemble. Every so often, I would pull out a stopwatch... *from Let's Find Out fame*... and play the piece for speed. Though we would never play the work in concert that way... our record Time was 1:37! I share that with you because this work may well serve you and the kids the same way. In separating *technique* from *expression*, the kids loved the challenge of *topping their previous record*. The only way to do that was through practice. So, in addition to everything else about this piece... *including the fact that no 4 consecutive measures are orchestrated the same way*... it might also be used to generate more and enhanced technique via speed and fun!

Again... there is **so** much to study about **Franz Liszt**. Ironically, it was on 31 July 2011 while visiting the birthplace of **Anton Bruckner** that I decided to find my old handwritten score to the *Hungarian Rhapsody #2* and resurrect it. It was on this very day, **125 years ago** in 1886 that Liszt let us go. At the organ playing solemnly at his funeral was **Anton Bruckner**.

That Strauss, Debussy, Stravinsky, Schoenberg, Sibelius and countless others would reap the benefits of studying his work would eventually become evident, illustrating Liszt's profound impact on Music history.

Conductors, rendering any "**STORM**" work have the composer/copyright holder's permission to photocopy the Score & Parts for the **sole** and **specific** use of their students and/or musicians residing in the organization which invested in an original copy of the work from **STORMWORKS®**. Reproduction, arranging, transcribing or excerpting for **any other** purpose, including transport to another location or organization is prohibited by law. Music which has been purchased in the Digital Form may be printed with all rules pertaining to printed Music still in effect. All Rights Reserved. International Copyright Secured. Stephen Melillo is a member of ASCAP.

# Hungarian Rhapsody No. 2

BY FRANZ LIZST IN 1847

ARRANGED FOR BAND BY

© STEPHEN MELILLO IGNA 25 APRIL 1982

ASCAP

Adagio

1

2

3

4

5

6

7

8

9

10

11

The musical score is arranged for a full band. It begins with a Piccolo part in the first measure, followed by Flute 1 and Flute 2. The woodwinds (Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Clarinet 1 & 2, Alto Clarinet in Eb, Bass Clarinet in Bb) and saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Saxophone) enter in the second measure. The brass section (Horn in F 1 & 2, Trumpet 1 & 2, Flugelhorn 1 & 2, Trombone 1 & 2, Tenor Horn, Baritone, Euphonium, Tuba) and String Bass enter in the third measure. The Timpani part begins in the fourth measure. The percussion section (Marimba/Xylo/Glock, Snare Drum, Triangle, Cymbals, Bass Drum) enters in the fifth measure. The score concludes in the eleventh measure.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet 1

Clarinet 2

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet 1

Trumpet 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Tenor Horn

Baritone

Euphonium

Tuba

String Bass

Timpani

Marimba/Xylo/Glock

Snare Drum

Triangle

Cymbals

Bass Drum