

ONE

#988 in 8:21 for Band of the 3rd Millennium™
by Stephen Melillo © IGNA 27 January 2010
2nd & 3rd Millennium

The following words are written by the North Royalton High School Band Boosters and Assistant Directors, David Vitale and Christopher Burdick.

Commissioned on the occasion of the retirement of Marty J. Lydecker, the director of the North Royalton High School band for 24 years; “ONE” is an anthem and a tribute to the core philosophy of the Band. It chronicles the struggle within each band member to acknowledge and accept the concept that it is not about the individual, the section, or the director; it is all about the band as:

“ONE”

Marty Lydecker, the author and architect of this philosophy, served as director from 1986 until 2010. Under his leadership, the band participated in many local and national events including the 2003 Tournament of Roses Parade and a Wind Ensemble performance in 2005 at Severance Hall in Cleveland, Ohio. His perseverance and effort led to the development of a music program that equally balances concert band and marching band, each achieving high standards at the state level in Ohio (*consistent “Superior” ratings in Ohio Music Educator’s Association sponsored events*).

Theodore Roosevelt, 26th President of the United States, said;

“It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, who strives valiantly; who errs and comes short again and again. There is not *effort* without error and shortcomings. He who does actually strive to do the deed; who knows great enthusiasm, the great devotion, who spends himself in a worthy cause, who at the best knows in the end the triumph of high achievement and at the worst, if he fails, at least he fails while daring greatly. Far better is it to dare mighty things, to win glorious triumphs, even though checked by failure... than to rank with those spirits who neither enjoy much or suffer much, because they live in a gray twilight that knows not victory nor defeat.”

“ONE” is the musical presentation of this *effort*.

**This work, commissioned by
The North Royalton High School Band Boosters,
serves as an ongoing tribute to Marty Lydecker, honoring him for his leadership, his
loyalty, his dedication to the band, and his love of music.
It is our wish that his retirement will be
as successful as his teaching career.**

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ONE

GODSPEED! *Stephen Melillo*

STEPHEN MELILLO, COMPOSER
ASCAP

@132 Explosive!

1 2 3 4 5 6 7

This musical score is for the piece "ONE" by Stephen Melillo, marked "GODSPEED!" and "Explosive!" at 132 bpm. The score is for a full orchestra and a large percussion ensemble. The orchestration includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Horn 1, 2, & 3, Trumpet 1, 2, & 3, Euphonium, Trombone 1 & 2, Bass Trombone, Tuba, PAD Bass, Timpani, Harp, Piano, Glockenspiel, Xylophone, Chimes, Sus Cymbal, Gong, Tambourine, Snare Drum, Crash Cymbals, and Bass Drum. The score is in 4/4 time and features a complex rhythmic pattern with many accents and dynamic markings such as *f*, *f* *punched!*, *ffz*, and *fz*. The woodwinds and strings play a "Swipe Down!" effect, while the brass and percussion play a "punched!" effect. The score is divided into seven measures, with measure 7 being the final measure of this page.

Heroic!

8 9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Treble clef, playing a melodic line with *simile...* markings.
- Flute 1 & 2:** Treble clef, playing a melodic line with *simile...* markings.
- Oboe:** Treble clef, playing a melodic line with *simile...* markings.
- Bassoon:** Bass clef, playing a rhythmic accompaniment.
- Clarinet 1, 2, & 3:** Treble clef, playing a melodic line with *simile* markings.
- Bass Clarinet:** Bass clef, playing a rhythmic accompaniment.
- Alto Sax 1 & 2:** Treble clef, playing a melodic line with *simile* markings.
- Tenor Sax:** Treble clef, playing a melodic line with *simile* markings.
- Bari Sax:** Bass clef, playing a rhythmic accompaniment.
- Horn 1, 2, & 3:** Treble clef, playing a rhythmic accompaniment. Includes the instruction *ff Schalltrichter Auf*.
- Trumpet 1, 2, & 3:** Treble clef, playing a rhythmic accompaniment with triplets.
- Euphonium:** Bass clef, playing a rhythmic accompaniment.
- Trombone 1 & 2:** Bass clef, playing a rhythmic accompaniment.
- Bass Trombone:** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- PAD Bass:** Bass clef, playing a rhythmic accompaniment.
- Timpani:** Bass clef, playing a rhythmic accompaniment with *ff* and *<ff* markings.
- Harp/Synth:** Treble clef, playing a melodic line.
- Piano:** Bass clef, playing a rhythmic accompaniment.
- Glockenspiel:** Treble clef, playing a rhythmic accompaniment with *simile...* markings.
- Xylophone:** Treble clef, playing a rhythmic accompaniment.
- Chimes:** Treble clef, playing a rhythmic accompaniment.
- Sus Cymb:** Percussion, playing a rhythmic accompaniment with *ff* markings.
- Gong:** Percussion, playing a rhythmic accompaniment with *f* markings.
- Tamb.** Percussion, playing a rhythmic accompaniment with *ff* markings.
- Snare Drum:** Percussion, playing a rhythmic accompaniment with *f* markings.
- Crash Cymbals:** Percussion, playing a rhythmic accompaniment with *f* markings.
- Bass Drum:** Percussion, playing a rhythmic accompaniment with *f* markings.