



*Pasodobles
para Santa Cecilia
y los Héroes de España*

#1003 in 4:00 Scored for Band
by © Stephen Melillo IGNA 20 July 2011
2nd & 3rd Millennium

Commissioned for its World Premiere with the New York Wind Band Festival
Carnegie Hall 26 February 2012
by the 2011-2012 Madisonville North Hopkins High School Band
Madisonville, Kentucky
Rob Bryant, Alan Emerson, & Randy Adams - Directors

Saint Cecilia, the patron saint of Musicians, sang to God
as she died in martyrdom.

Santa Cecilia, la patrona de los músicos siaint, cantó a Dios
como su muerte en el martirio.

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BY © STEPHEN MELILLO
IGNA 1 OCTOBER 2010, 2-3 MILLENNIUM
ASCAP

Tempo de Marzo

1 2 3 4 5 6 7 8 9 10 11 12

The score is for a full orchestra and percussion ensemble. It consists of 12 measures. The tempo is marked 'Tempo de Marzo'. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into 12 measures, with a key signature change to one flat (Bb) at measure 4. The instruments are listed on the left: Piccolo/Flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax 1-2, Bari Sax, Horn 1, Horn 2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3-4, Fluegelhorn 1, Fluegelhorn 2, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Trombone 3-Bass, Tuba, Timpani, Orch Bells, Castanets, Tambourine, Crash Cymbal, Snare Drum, and Bass Drum. The score includes various musical notations such as triplets, dynamics (fz), and articulation marks.

Con Heroismo

13 14 15 16 17 18 19 20 21

Piccolo/Flute *fz* - *cresc...* *fz*

Flute 1 *fz* - *cresc...* *fz*

Flute 2 *fz* - *cresc...* *fz*

Oboe 1 *fz* - *cresc...* *fz*

Oboe 2 *fz* - *cresc...* *fz*

Bassoon 1 *fz* - *cresc...* *mp*

Bassoon 2 *fz* - *cresc...* *mp*

E♭ Cl. *fz* - *cresc...* *fz*

Clarinet 1 *fz* - *cresc...* *fz* *mf*

Clarinet 2 *fz* - *cresc...* *fz* *mp*

Clarinet 3 *fz* - *cresc...* *fz* *mp*

B. Cl. *fz* - *cresc...* *fz* *mp*

Alto Sax 1 *fz* - *cresc...* *fz* *mp*

Alto Sax 2 *fz* - *cresc...* *fz* *mp*

Tenor Sax 1-2 *fz* - *cresc...* *fz* *mp*

Bari Sax *fz* - *cresc...* *fz* *mp*

Horn 1 *f* - *delesc...* *fz*

Horn 2 *f* - *delesc...* *fz*

Horn 3-4 *f* - *delesc...* *fz*

Trumpet 1 *f* *3* *3* *fz* *fz*

Trumpet 2 *f* *3* *3* *fz* *fz*

Trumpet 3-4 *f* *3* *3* *fz* *fz*

Fluegelhorn 1 *fz* *mp* *3*

Fluegelhorn 2 *fz* *mp* *3*

Euphonium 1 *fz* *mp* *3*

Euphonium 2 *fz* *mp* *3*

Trombone 1 *fz* - *cresc...* *f* - *delesc...* *mp*

Trombone 2 *fz* - *cresc...* *f* - *delesc...* *mp*

Trombone 3-Bass *fz* - *cresc...* *f* - *delesc...* *mp*

Tuba *fz* - *cresc...* *f* - *delesc...* *mp* *2* *3*

Timpani *fz* - *cresc...* *fz* *mf*

Orch Bells

Castanets *mf*

Crash Cymbal

Tambourine *fz*

Snare Drum *fz* *mp* *2* *3* *4* *5* *6*

Bass Drum *fz* *mp* *2* *3* *4* *5* *6*