

21: THE WON WAY

A TRIBUTE TO ROBERTO CLEMENTE

“MOMENTITO PARA MOMEN”

#999 in 10:11 (21) or 15:15 if using the Romanza para Roberto European Version
Scored for Wind Symphony of the 3rd Millennium
by © Stephen Melillo IGNA 21 June 2010, 2nd & 3rd Millennium

Primera parte 5:04 for European Version
Romanza para Roberto
Preludio

La segunda parte 10:11
21: Ganó Camino, “Momentito para Momen”

Something That Always Lives

“Good actions ennoble us, we are the sons of our own deeds.” Miguel de Cervantes

Somewhere in the many “Storm” scores, sparse wording suggests an almost limitless supply of **Heroes** to serve as the inspiring subjects of many yet-to-be-written compositions. Such works are designed to honour those Heroes, past, present and future and light the way for those of us who might come to know them. **Roberto Clemente**, number **21** of the 1955-1972 Pittsburgh Pirates is such a Man, subject, and story.

In Spanish, Clemente means, “merciful.” Shortly after Clemente joined the Pirates, he chose No. 21 for his uniform. Twenty-one was the total number of letters in the name—Roberto Clemente Walker. The Pirates retired his number at the start of the 1973 season, and the right field wall at the Pirates’ PNC Park is 21 feet high in honor of Roberto.

“To some skilled practitioners of this science, (*the science of baseball and its measuring*) Clemente comes out very good but not the greatest; he walks too seldom, has too few home runs, steals too few bases. Their perspective is legitimate, but to people who appreciate Clemente this is like chemists trying to explain Van Gogh by analyzing the ingredients of his paint. Clemente was art, not science.” David Maraniss from **CLEMENTE, The Passion and Grace of Baseball’s Last Hero**, page 256. (*Highly recommended reading, which will elucidate as best as words can, the sentiment of this Musical offering.*)

In untimely tragedy akin to other heroes mentioned within this **Chapter 21** Setting, Roberto Clemente’s life ended on 31 December 1972 in a plane crash while en route to Nicaragua with relief supplies for earthquake victims. A humanitarian via deed, Clemente was on the plane to make sure the clothing, food and medical supplies weren’t stolen, as had happened with previous flights. The improperly loaded and manned plane went down off the coast of Puerto Rico’s Punta Maldonado shortly after takeoff. Save for a single sock identified by his wife, Vera, Roberto’s body was never found.

For his “*outstanding athletic, civic, charitable, and humanitarian contributions,*” Roberto Clemente was awarded the Congressional Gold Medal by the United States Congress in 1973.

While receiving the Tris Speaker award at Mama Leone’s in New York City, Roberto Clemente said, “*If you have a chance to help someone, and you don’t, you are wasting your time on this earth.*”

In the world of sports, the word *hero* can be used without regard to its classic definition; someone who gives their Life for another.

But by the classic definition... Roberto Clemente *is* a Hero. To that end, and so that many might come to know him and his deeds, this Music is humbly offered...

Godspeed! S

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ROMANZA PARA ROBERTO (FROM THE EUROPEAN VERSION)

Y

21: THE WON WAY (GANÓ CAMINO) A TRIBUTE TO ROBERTO CLEMENTE “MOMENTITO PARA MOMEN”

is Commissioned in Concert
by the following
dedicated Music Educators...

Principales Comisionado (Principal Commissioner)

**Lisbon High School Band, Lisbon, New York,
Glenn “Roberto” Roberts, Director**



“Steve, I thought about Roberto Clemente’s life, and how he died. I wanted to convey a bit of what I see as one of the messages of Stormworks; and a bit of the purpose of Music & Teaching. I wanted to reconcile the 4 of those ideas into one.

The noblest quality in humankind is that quality which causes one to stop and lend a hand to one who is low; who is in need. To help lift them when they have stumbled or need lifting; to raise them up when they have fallen. To those who give; who may sacrifice for another, this piece is dedicated.” **Glenn Roberts**

También Encargo por (Also Commissioned by)

**Clarence High School Symphonic Band, Clarence, New York
Louis Vitello, Conductor**

Dedicated to those who share their souls with the world, even when sometimes, the world stands against them.

**Canandaigua Academy Wind Ensemble, Canandaigua, New York,
Tom Davis, Conductor**

A person like Roberto Clemente breaks more barriers than those he is given credit for. At some point even the distinction between Baseball and Music fade under the larger banner of living with Ideals, living in the spirit of doing something for, indeed, dying for someone else. To that Ideal, this work is dedicated.

**Liverpool High School Symphonic Band, Liverpool, New York
James R. Spadafore, Conductor**

**West Seneca West Wind Ensemble, West Seneca, New York
John Blickwedehl, Conductor**

Dedicated to the parents, grandparents, sisters and brothers of the West Seneca West band FAMILY, past and present, for their support and compassion through the years.

**Syosset High School, Syosset, New York
Laurence Ballereau, Paul Caputo, Rona Pontecorvo, Band Directors
Michael Salzman, Coordinator of Fine and Performing Arts**

Character development is a major part of our mission at Syosset High School. We are honored to take this opportunity to show our students that, like *Roberto Clemente* did, one person really can make a difference in the world. Through music we pay tribute to a great athlete, social activist and humanitarian.

**John F. Kennedy High School Wind Ensemble, Bellmore, New York
Walter F. Avellaneda Jr, Conductor**

Romanza para Roberto

a prelude to 21: WON WAY

#1002 IN 5:00 FOR BAND 3M BY
© STEPHEN MELILLO IGNA 11 SEP 2010
2-3 MILLENNIUM

Slowly, from Eternity... Poco a poco ... desde la Eternidad

Rit...

0 1 2 3 4 5 6 7 8 9 10

The Cello & Bass should play the Top line, sounding in octaves.
This part works for all instances of: PAD Bass alone, and/or Strings alone, and/or all 3 instruments.
See Score Notes for more.

If an Acoustic Guitar is not available, this part
may be played on a Synth/Keyboard (Guitar Patch) or
on the Piano. See Score notes for more.

mp center strike, puffy mallet

FC WC
p gliss

Piccolo/Flute

Flute 1 *mp*

Flute 2

Oboe (w/div.)

English Horn

Bassoon (1-2)

E♭ Cl.

Clarinet 1 *mp*

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Horn 1 *mp*

Horn 2 *mp*

Horn 3-4 *mp*

Cor. 1-2

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium (1-2)

Trombone 1-2

Trombone 3-4

Bass Trombone

Tuba

Cello/Bass/PAD Bass

Harp

Guitar/Kbd Cues *mp*

Timpani

Chimes

Orch Bells

Marimba

Conga

Perc. *mp*

Large Tam

Detailed description of the musical score: This page contains the musical notation for measures 11 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo/Flute, Flute 1 (with a mezzo-piano *mp* dynamic), Flute 2, Oboe (with divisi), English Horn, Bassoon (1-2), E♭ Clarinet, Clarinet 1 (with *mp*), Clarinet 2, Clarinet 3, and Bass Clarinet. The saxophone section consists of Alto Sax 1 and 2, Tenor Sax, and Bari Sax. The brass section includes Horn 1 (with *mp*), Horn 2 (with *mp*), Horn 3-4 (with *mp*), Cor. 1-2, Trumpet 1, 2, and 3, Euphonium (1-2), Trombone 1-2, Trombone 3-4, Bass Trombone, and Tuba. The string section includes Cello/Bass/PAD Bass and Harp. The percussion section includes Guitar/Kbd Cues (with *mp*), Timpani, Chimes, Orch Bells, Marimba, Conga, Percussion (with *mp*), and Large Tam. The notation features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp*.