

a BOY in STORM at SEA

#1106 in 6:40 Scored for Wind Symphony of the 3rd Millennium
by © Stephen Melillo IGNA 17 September 2014
2nd & 3rd Millennium
ASCAP

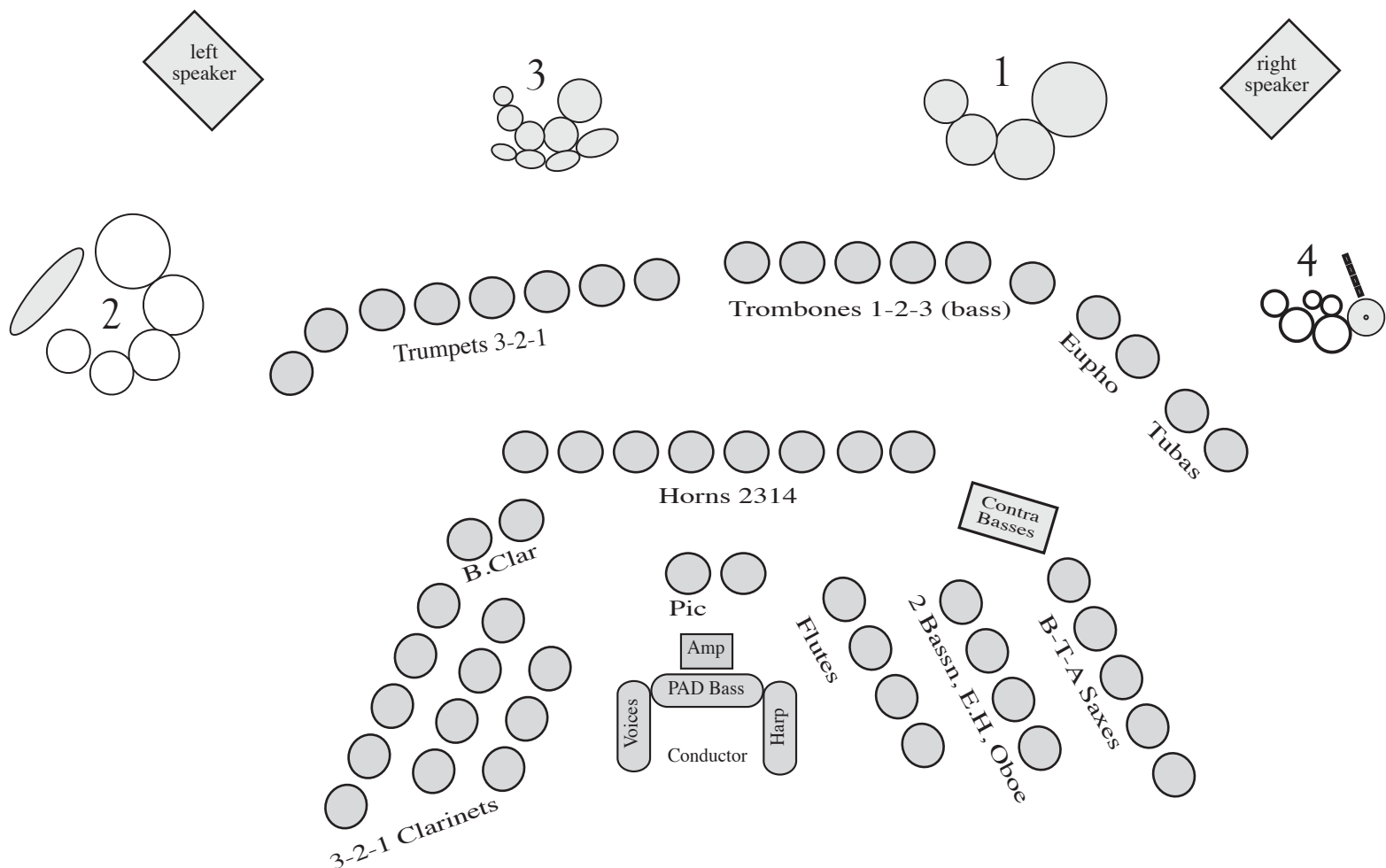
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Technical Thoughts

This work was specifically written for very accomplished Musicians including forces which include:

- 6 Trumpet Part divisions
- 4 Trombone Part divisions in addition to 3 Euphonium Parts
- 2 Tuba Part divisions.
- 4 Percussionists handling 4 stereophonically placed “pits” surrounding the Wind Musicians.

As high and as low as some of the orchestration requires, built in 8Vb or 8Va adjustments would make the work accessible to even accomplished High School Musicians. In any case, the “Music” of the piece asks much of any Musician at any level. The 4 Pit Percussionists should set up their respective “Pit-ensembles” in 4 equidistant stereo positions around the ensemble as illustrated. Enjoy & Godspeed! Stephen Melillo



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Ketelbinkie

Just a little bit about the piece: a *BOY in STORM at SEA*.

STORMWORKS is a Life-lesson in “positive obsession,” the rigorous regard for History and its Heroes, the pursuit of transcendent Love despite the storms of the world and an unwavering belief in the Brotherhood of Man.

Peter Kleine (*Nachtmusik*) Schaars, a very fine Musician who played Trombone on the **STORMWORKS Chapter 3 CD: Wait of the World** is now the Chief Conductor of **The Marine Band of the Royal Netherlands Navy**. As a favor, Peter asked me to write something that the People of Rotterdam would recognize as “their own.” He sent me the PD piece, “**Ketelbinkie**.” He did not want a full out arrangement, but rather a Composition with recognizable fragments.

The task at hand reminded me of “**Furusato**,” where an old Japanese child’s tune was crafted into a work that had the Japanese Military Musicians on **Chapters 5:8: Writings on the Wall**, in quiet tears. I will never forget the image. Sometimes, a “foreigner” can bring a perspective

Vogel/Beuning

that those “too close to the trees” do not see.

Indeed, Musicians from **The Marine Band of the Royal Netherlands Navy** may cry on this one too, but not for the same reasons! In fact, they may be throwing some of those “pots and pans” at me! ; -)!

Please follow this snapshot of the “positive-obsessed” mind! As Gregory Peck says in *The Guns of Navarone*, “You’re in it now! Right up to your neck!”

There is a famous song in Rotterdam called **Ketelbinkie**. Please observe the lyrics!

KETELBINKIE “Bink” is a “tough guy.” “Ketels” is “pots and pans.”

Toen wij van Rotterdam vertrokken
Met de ‘Edam’ een ouwe schuit
Met kakkerlakken in de midscheeps
En rattennesten in ‘t vooruit
Toen hadden we een kleine jongen
Als ‘Ketelbink’ bij ons aan boord

when we left Rotterdam
on that old ship called ‘the Edam’
with cockroaches down the ship
and rat nests in the front
in those days we had a little boy
as ‘Ketelbink’ on board

Die voor de eerste keer naar zee ging
En nooit van haaien had gehoord

who went to sea for the first time
he had never heard of sharks

Die van zijn moeder aan de kade
Wat schuchter lachend afscheid nam
Omdat ie haar niet durfde zoenen
Die straatjongen van Rotterdam

From his mother on the shore
he didn’t say goodbye properly
because he didn’t dare to kiss her
that little streetboy from Rotterdam

I had just completed a **Tribute to the Survivors of The USS INDIANAPOLIS**, when Peter’s request came. I had heard the song only in Dutch, but when I finally received Peter’s translation of just the 1st verse, I was once again in the **SYNCStorm** of God’s design.

I decided to take ideas from **INDY** otherwise to be lost to the “Virtual Only World.” You see, the themes from **INDY** came from earlier **STORMWORKS Music** (*ironically about a SHIPWRECK*)... the usage of which was inspired by my Son, Shafer!

An Honorary Survivor and Friend who suggested the Tribute, played a portion of a German-recorded 1998 piece, suggesting its use as a *fanfare* for the **USS INDIANAPOLIS**.

Not knowing anything about the *Shipwreck Music*... Shafer simply listened. After just having met the **Survivors of the USS INDIANAPOLIS** and then hearing the *Shipwreck Music* from 1998, he said, “Dad... **that is the Music of the Guys. That’s the USS Indianapolis! I can see the ship and everything.**”

33:17 of Music later, Shafer’s instant connection became a brand New Tribute to very Great Souls. Then came *Ketelbinkie*.

When reading the translation, “a Boy at Sea,” the metaphor of all young people finding themselves “in Storm and at Sea,” sort of like “**Only for Now**,” the mention of sharks, the Survivors of the **USS INDIANAPOLIS** for whom I had written the piece “*Forever Strong...*” all of it took shape. Understanding the intent and Story of *Kelebinkie*, I decided to tell the *larger* Story... the one where the camera zooms way, way out and we see that all Stories are really One big one... the “Uni - verse.”

Ketelbinkie is us... and *we* face the Storm at Sea. Even though *Ketelbinkie* dies later on in that translation... in **Our** Story, there is Triumph! You want the world as it is? Take a photograph; want the World as it *could* be? Make Music!

Love and Godspeed!

Stephen of the Storm!

a BOY in STORM at SEA

#1106 in 6:50 by © STEPHEN MELILLO
IGNA 17 September 2014, 2-3 Millennium
ASCAP

mm@56

1 2 3 4 5 6 7 8 9 10 11 12

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in Bb
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Euphonium 1
Euphonium 2
Euphonium 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
PAD Bass
Harp
Timpani (Perc 1)
Bass Drums (top staff)
Tambourine
Cymbals
opt. Xylophone
(Perc 3)
Roto Toms (top staff)
Pots & Pans (metals)
(Perc 4)
Wood Blocks
Tambourine
Cuban Perc w/Sticks

Double 8vb, Play in Lowest available octaves

Solo
mp

mp

p

mp

Sus Cymb.
varied Cymbal & Gong scrapes

mp

Detailed description: This is a page of a musical score for a large ensemble. It features 12 measures of music. The woodwind section includes Flute 1-3, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, Bass Clarinet in Bb, Alto Sax 1-2, Tenor Sax, and Bari Sax. The brass section includes Horn 1-4, Trumpet 1-3, Euphonium 1-3, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes PAD Bass, Harp, Timpani (Perc 1), Bass Drums (top staff), Tambourine, Cymbals, opt. Xylophone, (Perc 3), Roto Toms (top staff), Pots & Pans (metals), (Perc 4), Wood Blocks, Tambourine, and Cuban Perc w/Sticks. The score includes various dynamics (mp, p) and performance instructions like 'Solo' and 'Double 8vb, Play in Lowest available octaves'. The key signature has two flats and the time signature is 3/4.

This page contains a musical score for a large ensemble, spanning measures 13 to 23. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes woodwinds (Flute 1-3, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, Bass Clarinet in Bb, Alto Sax 1-2, Tenor Sax, Bari Sax), brass (Horn 1-4, Trumpet 1-3, Euphonium 1-3, Trombone 1-2, Bass Trombone, Tuba), strings (PAD Bass), and a variety of percussion instruments (Harp, Timpani (Perc 1), Bass Drums (top staff), Tambourine, Cymbals, Gong, opt. Xylophone, Roto Toms (top staff), Pots & Pans (metals), Wood Blocks, Tambourine, Cuban Perc w/Sticks). The score features several melodic lines, including a prominent one for Oboe 1 starting in measure 18 with a *mp* dynamic. The percussion section includes a *mp* dynamic marking in measure 18. The key signature is one flat (Bb), and the time signature is 4/4.