It Came from Outer Space

#1086 in 3:00 for Young Band of the 3rd Millennium
by © Stephen Melillo IGNA 5 February 2014, 2nd & 3rd Millennium
For Spencer & Shafer Melillo
and for Young Musicians throughout the world...

Commissioned by the 2015-2016 Midlakes Middle School Band
Clifton Springs, NY
Joe Godfrey, Director.

Ideas for the Music Educator

With just a few notes needed by each player and with easy fingering patterns that will reinforce useful dexterity skills within the reach of beginning or young student Musicians, this work allows for a complete exploration of Dynamic and ensemble Tempo control, with a focus on the 1/8th note.

Although the PAD Bass is “optional,” it is still highly recommended as a device to improve Tuning & Intonation while providing an inviolable fundamental for the ensemble. Please investigate stormworld.com for much on this topic.

But, as of this writing, even the Timpani part may be played on a $49 M-Audio Controller Keyboard while addressing a $29 MAINSTAGE 3 on your laptop. So you see, even in “worse-case” scenarios, or seemingly strapped within under-budgeted, under-equipped programs, much is possible! Compensating for adversity...or what I call, “deconfliction,” is fun! It opens up the doors of Creativity. It is in that Spirit that I hope you and the student Musicians will approach this work.

Please take some Time to analyze the piece. Prepare yourself first for how you will introduce the work and get it off to a good start with your student Musicians. Much of that work has been done by isolating the notes employed for each player!

In this fun-filled, but educationally replete work, we will also call upon the services of someone in your school who plays electric guitar! (Perhaps the Teacher of guest soloist!) It creates an opportunity to put the word out and expand your program! (Can you picture that over the school PA?) It is this student Musician who will help create the quasi-Theremin sounds associated with movies from the 1950s...ala The Day the Earth Stood Still with an incredible and style-defining Bernard Herrmann Score. But technology as it is, you can buy an iPad app and have a pretty authentic Theremin itself! Check this!

Thereminator by Yonac Inc.
https://appsto.re/us/nNMor.i

By the way, if you’re interested or need a reference, I have a link to a fine Theremin player on my facebook.com/Stormworks page.

Helping the kids to prepare the fingering vocabulary presented by the piece will illustrate how quickly attainable the piece is, even for very young players.

Have fun! Enjoy and Godspeed!  Steve
Flute

Oboe

Bassoon

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Baritone

Trombone/Eupho

Tuba

Use this page to concentrate on your notes, and if needed, write in note names and fingerings.
It Came from Outer Space!

No Time... varied Cymbals around the Ensemble

- Flute
- Oboe
- Bassoon
- Clarinet in B
- Bass Clarinet in B
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Baritone
- Trombones/Euphoniums
- Tuba
- PAD Bass
- Electric Guitar
- Piano
- Timpani
- Marimba
- Snare Drum
- Percussion/Hand Drums
- Bass Drum
- Large Tam

Sing with Guitar, like a Theremin

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ASCAP
"Pointed" at mm@86

<table>
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<th>Time</th>
<th>Flute</th>
<th>Oboe</th>
<th>Bassoon</th>
<th>Clarinet in B</th>
<th>Bass Clarinet in B</th>
<th>Alto Saxophone</th>
<th>Tenor Saxophone</th>
<th>Baritone Saxophone</th>
<th>Horn in B</th>
<th>Trumpet 1</th>
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