

It Came from Outer Space

#1086 in 3:00 for Young Band of the 3rd Millennium
by © Stephen Melillo IGNA 5 February 2014, 2nd & 3rd Millennium
For Spencer & Shafer Melillo
and for Young Musicians throughout the world...

Commissioned by the 2015-2016 Midlakes Middle School Band
Clifton Springs, NY
Joe Godfrey, Director.

Ideas for the Music Educator



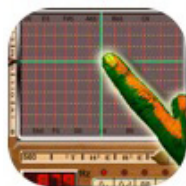
With just a *few* notes needed by each player and with *easy fingering patterns* that will reinforce useful dexterity skills within the reach of beginning or young student Musicians, this work allows for a complete exploration of *Dynamic* and ensemble *Tempo* control, with a focus on the $1/8^{\text{th}}$ note.

Although the *PAD Bass* is “optional,” it is still *highly* recommended as a device to improve **Tuning & Intonation** while providing an inviolable fundamental for the ensemble. Please investigate stormworld.com for *much* on this topic.

But, as of this writing, even the *Timpani* part may be played on a \$49 M-Audio Controller Keyboard while addressing a \$29 *MAINSTAGE 3* on your laptop. So you see, even in “*worse-case*” scenarios, or seemingly strapped within under-budgeted, under-equipped programs, much is possible! Compensating for adversity...or what I call, “*deconfliction*,” is fun! It opens up the doors of *Creativity*. It is in that Spirit that I hope you and the student Musicians will approach this work.

Please take some Time to analyze the piece. Prepare yourself first for how you will introduce the work and get it off to a good start with your student Musicians. *Much of that work has been done by isolating the notes employed for each player!*

In this fun-filled, but educationally replete work, we will also call upon the services of someone in your school who plays electric guitar! (*Perhaps the Teacher of guest soloist!*) It creates an opportunity to put the word out and expand your program! (*Can you picture that over the school PA?*) It is this student Musician who will help create the **quasi-Theremin** sounds associated with movies from the 1950s... ala *The Day the Earth Stood Still* with an incredible and style-defining Bernard Herrmann Score. But technology as it is, you can buy an iPad app and have a pretty authentic Theremin itself! Check this!



Thereminator by Yonac Inc.
<https://appsto.re/us/nNMor.i>

By the way, if you're interested or need a reference, I have a link to a fine Theremin player on my [facebook.com/Stormworks](https://www.facebook.com/Stormworks) page.

Helping the kids to prepare the fingering vocabulary presented by the piece will illustrate how quickly attainable the piece is, even for very young players.

Have fun! Enjoy and Godspeed! Steve

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It Came from Outer Space! *The Notes you'll see!*

Use this page to concentrate on on your notes, and if needed, write in note names and fingerings.

The image shows a musical score for various instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Baritone, Trombone/Eupho, and Tuba. The score consists of 15 staves. The Flute staff has a note with a flat and a sharp above it, and the text "optional 8ves" below it. The Baritone Saxophone staff has a note with a flat and a sharp above it, and the text "optional 8va" above it. The Trumpet 1 staff has a note with a flat and a sharp above it, and the text "optional 8ves" above it. The Tuba staff has a note with a flat and a sharp above it.

It Came from Outer Space!

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2-3 Millennium
ASCAP

No Time... varied Cymbals around the Ensemble

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The score is for a 4/4 piece. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet 1, 2, and 3, Baritone, Trombone/Eupho, and Tuba. The string section includes PAD Bass and Electric Guitar. The piano part has a specific instruction: "Remember, everything is down an octave in this clef". The percussion section includes Timpani (with a keyboard instruction), Marimba, Sus, Scrape, Crash Cymbals, Snare Drum, Tambourine/Hand Drums, Bass Drum, and Large Tam. Dynamics range from *mp* to *ff*. Performance instructions include "Sing with Guitar, like a Theremin" for woodwinds and "Like a Theremin" for PAD Bass and Electric Guitar. The title "No Time... varied Cymbals around the Ensemble" is prominently displayed at the top of the percussion section.

"Pointed" at mm@86

15 16 17 18 19 20 21 22 23 24

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Baritone

Trombone/Eupho

Tuba

PAD Bass

Electric Guitar

Piano

Timpani

Marimba

Sus, Scrape, Crash Cymbals

Snare Drum

Tambourine/Hand Drums

Bass Drum

Large Tam