

SYMPHONY IIII

LIGHTFALL

Orchestral Version, #1111 in 24:42 by © Stephen Melillo IGNA 25 December 2014
Band of the 3rd Millennium™ Version, #1147 in 24:42 IGNA 8 March 2017, 2-3 M, ASCAP

I. Before the Stars 8:21
II. The Book of Lasts 8:41
III. The Gift of This Day 7:50

This Band of the 3rd Millennium™ Version is Commissioned by

Das Musikkorps der Bundeswehr
(Concert Band of the German Armed Forces)
Oberstleutnant Christoph Scheibling

Orchestral Versions are Commissioned by
Maestro Gerhardt Zimmerman & Michelle Mullaly

in Dedication to:

Those who forever choose to look up and embrace
the wonder-filled Universe and the Joy of Life.

Technical Directions Movement 1: Before the Stars

Although, Bb Trumpets have been provided as a fail-safe, the 1st movement is meant to be played on C Trumpets. For those interested in such matters, this is the opposite of what happens in **Symphony 3: Wait of the World**, where C Trumpets play only in the final movement. With connection back to "Wait of the World," **Symphony IIII** bursts forth from the same simple 2-note, minor-2nd interval used in **Symphony 2: At Life's Edge**. Though it might be confusing to label it such, this work is actually conceived as a **Symphony "in G#/G."**

At **measure 3**, there is an aleatoric section. A PDF of these directions is included with the Parts. You can also simply explain the following to the Musicians:



A. No Time. Play any of the given notes in any rhythm, in any order, as fast as possible. Respond to conducted "Sweeps" with extreme dynamic swells. As Conductor gets closer to you, Crescendo. As Conductor moves away, Decrescendo

B. Groups respond to conducted dynamics with these codes:

- 1: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet**
- 2. Clarinets, Bass Clarinet**
- 3. Saxophones**
- 4. Horns**
- 5. Trumpets, Fist. Low Brass**

II. The Book of Lasts

Adagio, Agrodolce

Movement II, Symphony III on 11/11
© Stephen Melillo IGNA 11/11/2014
2nd & 3rd Millennium

You will recall your own “*book of firsts*,” kept by your parents. Or perhaps you kept a “*book of firsts*” for your children. A first step, fastidiously followed by a date and a time... a *first* tooth, a *first* word, the *first* impossible to imagine utterance of, “*I love you...*”

Whether we actually record and keep it or not, there must always and also be a “*book of lasts*.” The *last* embrace, the *last* slap in the face, the *final* parting kiss, the *last* fall, the *last* act of Kindness and hurt, the *last-offered* prayer, the one *final* touch, the *last* wish and *ending* dream... and yes, the finishing *breath*. For *everything*, there is a *Last*.

Knowing this gives us the strength to face each and every possible gesture as the *last-of-its-kind*, making it an action of Giving and eternal Heroism.

With this Purpose, and to such a “book,” be it written or contemplated, to a book of *Life* and the final thought in this world... this movement is humbly offered.

Godspeed! Stephen Melillo

III. The Gift of This Day

a Prayer in Parting, Allegro con Gioia senza Briglia

Movement III, Symphony III on 25 December 2014
© Stephen Melillo IGNA Christmas Day 2014
2nd & 3rd Millennium

Movement I takes place “*before*” the Big Bang. It represents the *dialogue* between what would become the opposing forces of Yin & Yang, God & Lucifer, Good & Evil. In Movement III, the *Dance* between these forces ensues on the precipice of our own Death and Life. It is **our** turn to see beyond the curtain and experience the Infinite Play.

Finally, the Brotherhood of Man, and the Brotherhood of Man & God has been resolved.

All has become One.

Godspeed! Stephen Melillo

SYMPHONY IIII

Movement I: Before the Stars

Orchestral Version, #1111 by © STEPHEN MELILLO
IGNA 25 DECEMBER 2014
Band 3M Version, #1147 IGNA 8 MARCH 2017
ASCAP

Tempo determined by m23 (mm@144)

No Time. See Score. Conducted Effects

1 2 3 4

Piccolo/Fl 1
Flute 2
Flute 3 (Eb Clar)
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in Bb
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet in C 1-2
Trumpet in C 3-4
Trumpet in C 5-6
Euphonium 1
Euphonium 2
Euphonium 3
Trombone 1 w/div.
Trombone 2
Bass Trombone
Tuba
PAD Bass

Harp
Piano
Bass Drum
Tympani
Glock
Xylophone
Marimba
Roto Toms
Steel Plates
Chimes
Snare Drum 1
Sus & Cr Cymb.
Large Gong
Chimes
Snare Drum 2

A. No Time. Play any of the given notes in any rhythm, in any order, as fast as possible. Respond to conducted "Sweeps" with extreme dynamic swells. As Conductor gets closer to you, Crescendo. As Conductor moves away, Decrescendo

B. Groups respond to conducted dynamics with these codes:

- 1: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet
- 2: Clarinets, Bass Clarinet
- 3: Saxophones
- 4: Horns
- 5: Trumpets, Fist. Low Brass

This page contains the musical score for measures 5 through 22 of a piece. The score is written for a large orchestra and a percussion ensemble. The instruments and their parts are as follows:

- Piccolo/Fl 1:** Rests throughout.
- Flute 2:** Enters in measure 19 with a melodic line, marked *mp*.
- Flute 3 (Eb Clar):** Enters in measure 19 with a melodic line, marked *mp*.
- Oboe 1 & 2:** Play a melodic line from measure 5 to 11, then rest.
- Bassoon 1 & 2:** Play a melodic line from measure 5 to 11, then rest.
- Clarinet 1, 2, & 3:** Rest until measure 19, then play a melodic line marked *mp*.
- Bass Clarinet in Bb:** Play a melodic line from measure 5 to 11, then rest.
- Alto Sax 1 & 2:** Rest until measure 15, then play a melodic line.
- Tenor Sax & Bari Sax:** Rest until measure 15, then play a melodic line.
- Horn 1, 2, 3, & 4:** Play a melodic line from measure 5 to 11, then rest.
- Trumpet in C 1-2, 3-4, & 5-6:** Rest until measure 15, then play a sustained melodic line.
- Euphonium 1, 2, & 3:** Rest until measure 19, then play a melodic line.
- Trombone 1 w/div., 2, & Bass Trombone:** Rest until measure 12, then play a melodic line marked *ff*.
- Tuba:** Rest until measure 12, then play a melodic line marked *ff*.
- PAD Bass:** Rest until measure 12, then play a melodic line marked *ff*.
- Harp:** Rest until measure 12, then play a melodic line marked *mp*.
- Piano:** Rest until measure 12, then play a melodic line marked *mp*.
- Bass Drum/Timpani:** Play a rhythmic pattern marked *ff* and *fz*.
- Glock, Xylophone, Marimba, Roto Toms, Steel Plates, Chimes, Snare Drum 1:** Rest throughout.
- Sus & Cr Cymb., Large Gong, Chimes, Snare Drum 2:** Play a melodic line marked *mf* at the bottom of the page.

23 24 25 26 27 28 29 30

Piccolo/Fl 1

Flute 2

Flute 3 (Eb Clar)

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in Bb

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet in C 1-2

Trumpet in C 3-4

Trumpet in C 5-6

Euphonium 1

Euphonium 2

Euphonium 3

Trombone 1 w/div.

Trombone 2

Bass Trombone

Tuba

PAD Bass

Harp

Piano

Bass Drum

Timpani

Glock

Xylophone

Marimba

Roto Toms

Steel Plates

Chimes

Snare Drum 1

Sus & Cr Cymb.

Large Gong

Chimes

Snare Drum 2