

# SYMPHONY III

## “Lightfall”

for Symphony Orchestra & Ballet

#1111 in 24:42 by © Stephen Melillo IGNA 25 December 2014  
2nd & 3rd Millennium

I. Before the Stars 8:21  
II. The Book of Lasts 8:41  
III. The Gift of This Day 7:50

*Commissioned by*

Gerhardt Zimmermann and The Canton Symphony Orchestra  
for the 25th anniversary of the American Disabilities Act of 1989.  
1st Performance: Saturday 21 November, 2015 in collaboration with Dancing Wheels.

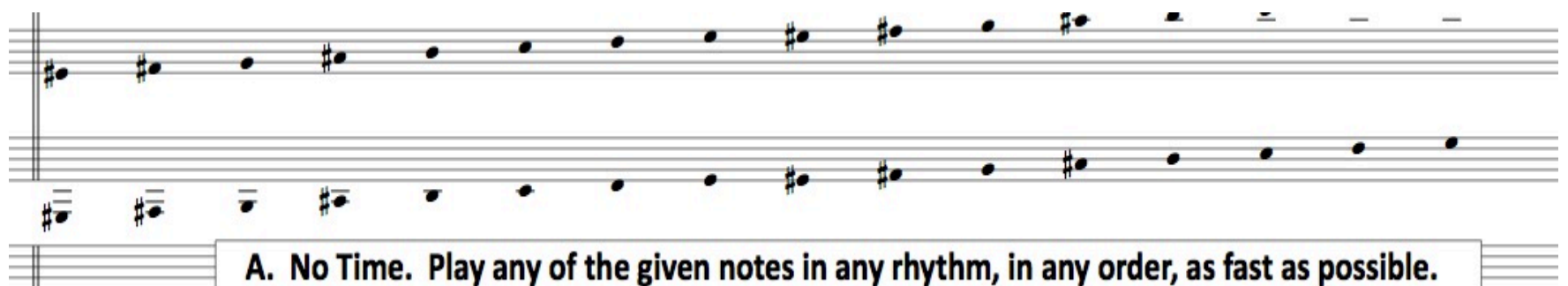
*in Dedication to:*

Those who forever choose to look up  
and embrace the wonder-filled Universe and the Joy of Life.

### Technical Directions Movement 1: Before the Stars

Although, Bb Trumpets have been provided as a fail-safe, the 1st movement is meant to be played on C Trumpets. For those interested in such matters, this is the opposite of what happens in **Symphony 3: Wait of the World**, where C Trumpets play only in the final movement. With connection back to “*Wait of the World*,” **Symphony III** bursts forth from the same simple 2-note, minor-2nd interval used in **Symphony 2: At Life’s Edge**. Though it might be confusing to label it such, this work is actually conceived as a **Symphony “in G#/G.”**

At **measure 3**, there is an aleatoric section. A PDF of these directions is included with the Parts. You can also simply explain the following to the Musicians:



A musical staff showing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The notes are arranged in a way that suggests they can be played in any order and rhythm.

**A. No Time. Play any of the given notes in any rhythm, in any order, as fast as possible. Respond to conducted "Sweeps" with extreme dynamic swells.**

**As Conductor gets closer to you, Crescendo. As Conductor moves away, Decrescendo**

**B. Groups respond to conducted dynamics with these codes:**

**1: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet**

**2. Clarinet, Bass Clarinet**

**3. Violin, Viola**

**4. Horn**

**5. Trumpet, Fist. Low Brass, Cello, Bass**

## II. The Book of Lasts

### Adagio, Agrodolce

Movement II, Symphony III on 11/11  
© Stephen Melillo IGNA 11/11/2014  
2nd & 3rd Millennium

You will recall your own “*book of firsts*,” kept by your parents. Or perhaps you kept a “book of firsts” for your children. A first step, fastidiously followed by a date and a time... a first tooth, a first word, the first impossible to imagine utterance of, “*I love you...*”

Whether we actually record and keep it or not, there must always and also be a “*book of lasts*.” The *last* embrace, the *last* slap in the face, the *final* parting kiss, the *last* fall, the *last* act of Kindness and hurt, the *last-offered* prayer, the one *final* touch, the *last* wish and *ending* dream... and yes, the finishing *breath*. For *everything*, there is a *Last*.

Knowing this gives us the strength to face each and every possible gesture as the *last-of-its-kind*, making it an action of Giving and eternal Heroism.

With this Purpose, and to such a “book,” be it written or contemplated, to a book of *Life* and the final thought in this world... this movement is humbly offered.

Godspeed! Stephen Melillo

## III. The Gift of This Day

### a Prayer in Parting, Allegro con Gioia senza Briglia

Movement III, Symphony III on 25 December 2014  
© Stephen Melillo IGNA Christmas Day 2014  
2nd & 3rd Millennium

Movement I takes place “*before*” the Big Bang. It represents the dialogue between what would become the opposing forces of Yin & Yang, God & Lucifer, Good & Evil. In Movement III the Dance between these forces ensues on the precipice of our own Death and Life. It is our turn to see beyond the curtain and experience the Infinite Play.

Finally, the Brotherhood of Man, and the Brotherhood of Man & God has been resolved.

All has become One.

Godspeed!

Stephen Melillo

# SYMPHONY III

## Movement I: Before the Stars

#1111 BY © STEPHEN MELILLO  
IGNA 25 DECEMBER 2014  
2-3 MILLENNIUM  
ASCAP

Tempo determined by m23 (mm@144)

No Time. See Score. Conducted Effects

1 2 3 4

**A. No Time. Play any of the given notes in any rhythm, in any order, as fast as possible. Respond to conducted "Sweeps" with extreme dynamic swells. As Conductor gets closer to you, Crescendo. As Conductor moves away, Decrescendo**

**B. Groups respond to conducted dynamics with these codes:**

- 1: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet
- 2: Clarinet, Bass Clarinet
- 3: Violin, Viola
- 4: Horn
- 5: Trumpet, Fist. Low Brass, Cello, Bass

Instrument parts listed on the left:  
Piccolo/Fl 1  
Flute 2  
Flute 3 (Eb Clar)  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet in Bb  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trumpet in C 1-2  
Trumpet in C 3-4  
Trumpet in C 5-6  
Trombone 1 w/div.  
Trombone 2  
Bass Trombone  
Tuba  
PAD Bass  
Harp  
Piano  
Bass Drum  
Timpani  
Glock  
Xylophone  
Marimba  
Roto Toms  
Steel Plates  
Chimes  
Snare Drum 1  
Sus & Cr Cymb.  
Large Gong  
Chimes  
Snare Drum 2  
Violin 1  
Violin 2  
Violin 3  
Viola 1  
Viola 2  
Cello 1  
Cello 2  
Bass

