

Welcome to the Wonderfilled World

#1103 in 1:33 Scored for MBRNN
Wind Symphony of the 3rd Millennium
by © Stephen Melillo IGNA 1 September 2014,
2nd & 3rd Millennium
ASCAP

The piece starts and ends “explosively.” Though it is always *forte*, it is tiered. The biggest escalation occurs at the midpoint of measure 17. The ending of course is the 3rd tier of dynamic. The piece should be conducted so that it grows constantly across the 1:33 with marker points helping to control the ultimate direction.

Options for individual players are written into their parts. Generally speaking, whatever the Musicians “need” to do, they should feel free to do.

Enjoy & Godspeed!

Stephen Melillo
Composer

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IGNA 1 SEP 2014, 2-3 Millennium
ASCAP

Explosive! mm@78-82

1 2 3 4

This musical score is for the piece "Welcome to the Wonderfilled World" by Stephen Melillo. It is written in 4/4 time and marked "Explosive! mm@78-82". The score is arranged for a full orchestra and includes a variety of instruments. The woodwind section includes Flute 1/Piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The brass section includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium 1, Euphonium 2, Euphonium 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Sus Cymbal, Crash, Bass Drum, Piano, Acoustic Bass, Harp, Timpani, Glock, and Chimes. The score is divided into four measures, with the first measure being a rest for most instruments. The second measure features a powerful brass and woodwind entry with triplets and a forte dynamic. The third and fourth measures continue this theme with various dynamics and articulations, including accents and slurs. The score concludes with a final flourish in the fourth measure.

