

After composing my first work for band, I wrote, "that which is left unsaid, is truly what is saying everything." In keeping with that realization, which remains intact 762 pieces later, I share with you all of those many phrases from which I was to choose the varied titles for each movement. These **unchosen** titles will help you in building the more complete picture of **THE FOUNTAINHEAD**. Godspeed.

THE FOUNTAINHEAD

Inspired by the Ayn Rand novel

Stephen Melillo
Composer

#763 for Wind Symphony in 25:00 (580m)

1. INTEGRITY'S FIRST STAND 3:17

ROARK & The DEAN

"Do You Want to Stand Alone Against the Whole World?"

"There's No Room For Originality"

"You'll Never Become an Architect"

2. FORM & FUNCTION 2:23

HENRY CAMERON

"Those Who Want Me Will Come to Me"

ELLSWORTH M. TOOHEY

"Thousands Against One"

"The Man Who Refuses to Submit Must Be Destroyed!"

"A Stock Market of the Spirit"

"Using" Ideas

PETER KEATING

The Self-less Man

3. WHERE BEAUTY HAS NO CHANCE... 6:40

DOMINIQUE FRANCON

"Love or Architecture"

GAIL WYNAND

"The Mob Vs. the Individual"

"An Unspeakable Struggle"

"It is Precisely the Self Which Must Never Be Sacrificed"

"The Storm of Public Fury"

4. FROM QUARRY TO QUEST 2:50

HOWARD ROARK, ARCHITECT

\$14.57

The Commission is Yours (Roger Enright)

Compromise Vs. Integrity

"I'll Build for Any Man"

The Skyscraper & the Gas Station

"Any Man Who Calls For Me is My Kind of Man"

"You Must Love the Doing"

"I Will Have Built Cortlandt"

5. DYNAMITING CORTLANDT 2:40

Prometheus & Trail by Fire

"The Men of Unborrowed Vision"

The Individual Vs. the Collective

6. A MONUMENT TO THE SPIRIT OF MAN 7:10



