

# Never Forgotten

#1019 for a cappella Choir

© 3 May 2014, Now 29 Years Later with Music & Lyrics  
by © STEPHEN MELILLO IGNA 4 September 1985  
2nd & 3rd Millennium  
ASCAP

Slowly as felt, gentle...

The musical score is written for a cappella choir and piano. It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass, along with a Piano Reference part. The music is in the key of D major (two sharps) and 3/4 time. The tempo/mood is 'Slowly as felt, gentle...'. The lyrics are: 'Oh Nev - er... For - got - ten... In fields you lay by pla - ces'. The Soprano 1 and 2 parts have melodic lines with slurs and accents. The Alto part has a similar line. The Tenor, Baritone, and Bass parts have a more rhythmic line. The Piano Reference part provides harmonic support with chords and arpeggios.

Soprano 1  
Oh Nev - er... For - got - ten... In fields you lay by pla - ces

Soprano 2  
Oh Nev - er... For - got - ten... In fields you lay by pla - ces

Alto  
Ne - ver... got - ten... In fields you lay by pla - ces

Tenor  
No... No... In fields\_ you lay\_\_ by pla - ces

Baritone  
No... No... In fields\_ you lay\_\_ by pla - ces

Bass  
No... No... In fields\_ you lay\_\_ by pla - ces

Piano Ref.  
Slowly as felt, gentle...

8 9 10 11 12 13 14

Soprano 1  
where I pray that Time re - mem - bers you, my Bro - thers, It's here I'll

Soprano 2  
where I pray that Time re - mem - bers you, my Bro - thers, It's here I'll

Alto  
where I pray\_ that Time\_ re - mem - bers\_ you, my Bro - thers, It's here I'll

Tenor  
8 where I pray\_ that Time\_ re - mem - bers you, my Bro - thers, It's here\_ I'll

Baritone  
where I pray\_ that Time\_ re - mem - bers you, my Bro - thers, It's here\_ I'll

Bass  
where I pray\_ that Time\_ re - mem - bers you, my Bro - thers, It's here\_ I'll

Pno.