

Chorus

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

The musical score is written for five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 68, with Reverence. The score begins with a two-measure rest for all parts. The Soprano parts (Soprano 1, 2, and Alto) have a piano (*p*) dynamic and a long melisma line. The Tenor part has a mezzo-piano (*mp*) dynamic and includes the lyrics "O say can you see by the dawn's ear - ly". The Bass part also has a mezzo-piano (*mp*) dynamic and includes the lyrics "see by the dawn's ear - ly light". The Tenor and Bass parts end with a triplet of notes. The lyrics "V.S." are written at the end of the Bass line.

Chorus

7

S. 1 *mf* whose broad

S. 2 *mf* whose broad

A. *mf* whose broad

T. *All mf* light what so proud - ly we hailed at the twi - light's last gleam - ing? whose broad

B. what so proud - ly we hailed at the twi - light's last gleam - ing?

12

S. 1 stripes and bright stars, through the per - i - lous fight, O'er the ram - parts we watched, were so gal - lant - ly

S. 2 stripes and bright stars, through the per - i - lous fight, O'er the ram - parts we watched, were so gal - lant - ly

A. stripes and bright stars, through the per - i - lous fight, O'er the ram - parts we watched, were so gal - lant - ly

T. stripes and bright stars, through the per - i - lous fight, O'er the ram - parts we watched, were so gal - lant - ly

B. *All mf* stars, per - i - lous fight, ram - parts we watched, were so gal - lant - ly

Chorus

19 20

S. 1
stream- ing? And the rock- ets' red glare, the bombs burst - ing in air, Gave proof through the

S. 2
stream- ing? And the rock- ets' red glare, the bombs burst - ing in air, Gave proof through the

A.
stream- ing? And the rock- ets' red glare, the bombs burst - ing in air, Gave proof through the

T.
8 stream- ing? And the rock- ets' red glare, the bombs burst - ing in air, Gave proof through the

B.
stream- ing? Ohmm _____ burst- ing in air, _____ Gave proof through the _

25 28

S. 1
night, that our flag was still there O say, does that_ star span- gled ban - ner_ yet_ *mf*

S. 2
night, that our flag was still there O say, does that_ star span - gled_ ban - ner_ yet_ *mf*

A.
night, that our flag was still there O say, does that_ star span- gled ban - ner_ yet_ *mf*

T.
8 night, that our flag was still there_ O say, does that_ star span- gled ban - ner_ yet_ *mf*

B.
night, that our flag was still_ there_ O say, does that_ star span- gled ban - ner_ yet_ *mf*

Chorus

Massive, Dramatic Rit...

31 34

S. 1
wave _____ O'er the land _____ of the Free _____ and the

S. 2
wave _____ O'er the land _____ of the Free _____ and the

A.
wave _____ O'er the land _____ of the Free _____ and the

T.
wave _____ O'er the land _____ of the Free _____ and the

B.
The Free! _____

ff

37

S. 1
home of the Brave? _____ the Brave! _____

S. 2
home of the Brave? _____ the Brave! _____

A.
home of the Brave? _____ the Brave! _____

T.
home of the Brave? _____ the Brave! _____

B.
home of the Brave? _____ the Brave! _____

f *ff*

Soprano 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

4 *p* 3 *mf* 12

see? _____ whose broad stripes and bright stars, through the per - i - lous

15 20

fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the rock - ets' red

21 28 *mf*

glare, the bombsburst - ing in air, Gave proof through the night, that our flag was still there O say, does that.

29 Massive, Dramatic Rit... 34 *ff*

star span - gled ban - ner yet wave _____ O'er the land _____ of the

35 *f* *ff*

Free _____ and the home of the Brave? _____ the Brave! _____

Soprano 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

12

see? _____ whose broad stripes and bright stars, through the per - i - lous

15

fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the rock - ets' red

21

glare, the bombsburst - ing in air, Gave proof through the night, that our flag was still there O say, does that

29

Massive, Dramatic Rit...

star span - gled_ ban - ner_ yet_ wave_ _____ O'er the land_ of the

35

Free_ _____ and the home of the Brave?_ _____ the Brave!_ _____

Alto

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

see? _____ whose broad stripes and bright stars, through the per - i - lous

15

fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the rock - ets' red

21

glare, the bombsburst - ing in air, Gave proof through the night, that our flag was still there O say, does that.

29

Massive, Dramatic Rit...

star span - gled ban - ner__ yet__ wave__ O'er the land__ of the

35

Free__ and the home of the Brave?__ the Brave!__

Bass

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

3 Solo *mp*

see___ by the dawn's ear-ly light___ what so proud - ly we___

9 12 All *mf*

hailed at the twi-ght's last gleam-ing?___ stars, per - i - lous fight, ram - parts we_ watched, were so

18 20

gal-lant-ly stream - ing? Ohmm___ burst-ing in air,___ Gave proof through the_ night, that our

26 28 34 *mf* Massive, Dramatic Rit...

flag was still_ there_ O say, does that_ star span-gled ban-ner_ yet_

35 *ff* *f* *ff*

The Free!___ home of the Brave?___ the Brave!___

Flute 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

Lyrics by Francis Scott Key

♩ = 68, with Reverence

2 Solo *mp*

11 12 All *mf* 20

21 28 *mp*

29 Massive, Dramatic Rit... 34 *ff*

35 *fp* *f* 6 6 6 6

39 6 6 *ff*

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 20

mf

21 28

mp

29 Massive, Dramatic Rit... 34

ff

35 *fp* *f* 6 6 6 6

39 *ff*

Oboe

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

The musical score for the Oboe part of 'STAR' is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score is divided into four systems of music. The first system starts at measure 11 and ends at measure 12, with a dynamic marking of *mf*. The second system starts at measure 20 and ends at measure 28, with dynamic markings of *mf* and *mp*. The third system starts at measure 30 and ends at measure 34, with a dynamic marking of *ff* and the instruction 'Massive, Dramatic Rit...'. The fourth system starts at measure 35 and ends at measure 38, with dynamic markings of *fp*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bassoon

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

9

19

34

Clarinet 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 1-12. The piece is in 3/4 time. Measure 1 has a 4-measure rest. Measure 2 starts with a piano (*p*) dynamic. Measure 3 has a 3-measure rest. Measure 4 starts with a mezzo-forte (*mf*) dynamic. Measure 12 is boxed.

Musical notation for measures 15-20. Measure 20 is boxed.

Musical notation for measures 25-28. Measure 28 is boxed. The tempo marking "Massive, Dramatic Rit..." is placed above the staff.

Musical notation for measures 34-40. Measure 34 is boxed. Dynamics include *ff*, *fp*, *f*, and *ff*.

Clarinet 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

The musical score for Clarinet 2 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a 4-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *p* is placed below the first measure. A 3-measure rest follows, then a quarter note C5, a quarter note Bb4, and a quarter note A4. A dynamic marking of *mf* is placed below the eighth measure. A box containing the number 12 is positioned above the eighth measure. The second staff starts at measure 15 and continues with a melodic line. A box containing the number 20 is positioned above the eighth measure. The third staff starts at measure 25 and includes a section marked "Massive, Dramatic Rit..." with a *mp* dynamic marking. The time signature changes to 4/4. A box containing the number 28 is positioned above the eighth measure. The fourth staff starts at measure 34 and features a *ff* dynamic marking, followed by a *fp* marking, then a *f* marking, and finally another *ff* marking. A box containing the number 34 is positioned above the first measure.

Clarinet 3

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

4 3 12

15 20

25 28 Massive, Dramatic Rit...

34

p *mf* *mp* *f* *ff* *fp*

Bass Clarinet

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M₃, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

12

13

20

6

28

30

Massive, Dramatic Rit...

34

ff

sfz

sfz sfz sfz sfz

39

ff

Detailed description: This is a musical score for Bass Clarinet. It consists of four staves of music. The first staff starts with a tempo marking '♩ = 68, with Reverence' and a dynamic marking 'mp'. It contains measures 1 through 12. The second staff starts at measure 13 and contains measures 13 through 28, with a dynamic marking 'mp' at the end. The third staff starts at measure 30 and contains measures 30 through 39, with a 'Massive, Dramatic Rit...' marking and dynamic markings 'ff' and 'sfz'. The fourth staff starts at measure 39 and contains measures 39 through 42, with a dynamic marking 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto Sax 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 11-20. Measure numbers 11, 12, and 20 are boxed. The music is in 3/4 time. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 26-34. Measure numbers 28 and 34 are boxed. The music is in 3/4 time. A dynamic marking of *mp* is present below the staff. The instruction "Massive, Dramatic Rit..." is written above the staff. A dynamic marking of *ff* is present below the staff.

Musical notation for measures 35-44. Measure number 35 is boxed. The music is in 3/4 time. Dynamic markings of *fp*, *f*, and *ff* are present below the staff.

Alto Sax 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 11-20. Measure numbers 11, 12, and 20 are boxed. The music is in 3/4 time. Dynamics include *mf*. A slur covers measures 12 through 20.

Musical notation for measures 26-34. Measure numbers 28 and 34 are boxed. The music is in 4/4 time. Dynamics include *mp* and *ff*. A tempo marking "Massive, Dramatic Rit..." is present. A slur covers measures 28 through 34.

Musical notation for measures 35-44. Measure numbers 35, 40, and 44 are boxed. The music is in 4/4 time. Dynamics include *fp*, *f*, and *ff*. A slur covers measures 35 through 44.

Tenor Sax

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 7 20

26 28 34

Massive, Dramatic Rit...

mp ff

fp f ff

Bari Sax

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 10-20. Measure 10 is a whole rest. Measure 12 starts with a *mf* dynamic. Measure 20 ends with a fermata.

Musical notation for measures 22-34. Measure 22 is a whole rest. Measure 28 starts with a *mp* dynamic. Measure 34 starts with a *ff* dynamic. The section is marked "Massive, Dramatic Rit..." and includes a 2-measure rest at the end.

Musical notation for measures 37-40. Measures 37-38 have accents and *sfz* dynamics. Measure 39 has a *ff* dynamic. Measure 40 ends with a fermata.

Horn 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

4 6 12 8 20

p *mp*

27 28

Massive, Dramatic Rit...

mf *p*

33 34

ff *ff* *ff*

Horn 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 1-26. The key signature is B-flat major (two flats). The time signature is 3/4. Measure numbers 4, 6, 12, and 20 are boxed. Dynamics include *p* and *mp*. A slur covers measures 12 through 26.

Musical notation for measures 27-32. Measure 28 is boxed. The tempo marking "Massive, Dramatic Rit..." appears above the staff. Dynamics include *mf* and *p*. There are triplets in measures 27, 28, 31, and 32. Accents are present in measures 31 and 32.

Musical notation for measures 33-38. Measure 34 is boxed. Dynamics include *ff*. There are triplets in measures 34, 35, 36, and 37. Accents are present in measures 37 and 38.

Horn 3

STAR

The National Anthem of the United States of America
Commissioned for all who will render it...
by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana
Arranged for Band M3, Chorus & Orchestra as a Summation to
THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith
arranged by
© Stephen Melillo IGNA 1998
2-3 Millennium ASCAP

♩ = 68, with Reverence

4 6 12 8 20

p *mp*

27 28 **Massive, Dramatic Rit...**

mf *p*

33 34

ff *ff* *ff*

Horn 4

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

4 6 12 8 20

p *mp*

27

3 3 3 3

mf *p*

Massive, Dramatic Rit...

33

34 3 3 3

ff *ff* *ff*

Trumpet 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3 Massive, Dramatic Rit...

34

Trumpet 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3 Massive, Dramatic Rit...

34

Trumpet 3

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Massive, Dramatic Rit...

The musical score for Trumpet 3 consists of two staves. The first staff begins with a tempo marking of ♩ = 68, with Reverence. It features a series of rests for 11, 12, 8, 20, 8, and 28 measures, followed by a 3-measure rest. The music then begins with a 3-measure triplet of eighth notes, followed by another 3-measure triplet. The dynamics are marked *p* (piano) with a slur over the triplets. The second staff starts at measure 34 with a *ff* (fortissimo) dynamic. It contains several triplet markings (3) and accents (>) over eighth notes. The dynamics fluctuate between *f* (forte) and *ff*. The piece concludes with a final note marked with an accent (^) and a decrescendo hairpin.

Euphonium

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3

Massive, Dramatic Rit...

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of two staves. The first staff begins with a tempo marking '♩ = 68, with Reverence' and contains measures 11 through 33. Measures 12, 20, and 28 are boxed. The music features a series of rests followed by a 'Massive, Dramatic Rit...' section with triplets and a decelerando hairpin. The second staff contains measures 34 through 41. It starts with a fortissimo (ff) dynamic, followed by sforzando (sfz) accents, and ends with another fortissimo (ff) dynamic. The piece concludes with a double bar line.

Euphonium
(Treble Clef)

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3 Massive, Dramatic Rit...

34

Trombone 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3 Massive, Dramatic Rit... 34

p *ff*

35 2 3 3 3

sfz sfz *f* *ff*

Trombone 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3 Massive, Dramatic Rit... 34

35 2

Bass Trombone

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3

Massive, Dramatic Rit...

3 3 3

34

p *sfz* *ff*

35

2

sfz *sfz* *sfz* *sfz* *sfz* *ff*

Tuba

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20 8 28 3 Massive, Dramatic Rit... 34

35 2

PAD Bass

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

mp

11

mf

22

mp *mp*

Massive, Dramatic Rit...

ff *sfz* *sfz* *ff*

Harp

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 7-12. The piece is in 3/4 time with a key signature of two flats. Measure 7 contains a whole note chord. Measures 8-12 feature a melodic line with slurs and a dynamic marking of *mp*. Measure 12 is boxed with the number 12.

Musical notation for measures 17-20. The piece continues in 3/4 time. Measure 17 has a whole note chord. Measures 18-20 feature a melodic line with slurs and a dynamic marking of *mf*. Measure 20 is boxed with the number 20.

Massive, Dramatic Rit...

Musical notation for measures 27-34. The piece changes to 4/4 time. Measure 27 features a glissando and a dynamic marking of *mf*. Measures 28-34 feature a melodic line with slurs and a dynamic marking of *mf*. Measure 34 is boxed with the number 34.

Musical notation for measures 38-44. The piece changes to 4/4 time. Measure 38 features a melodic line with slurs and a dynamic marking of *f*. Measures 39-44 feature a melodic line with slurs and a dynamic marking of *f*. Measure 44 is boxed with the number 44.

Timpani

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

2

10

Massive, Dramatic Rit...

34

ff sfz < f ff sfz <

Chimes

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Massive, Dramatic Rit...

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

11 12 8 20

mp

22 28

mf

29 Massive, Dramatic Rit...

4/4

32 34

f

40 2

2

Percussion Score

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

Lyrics by Francis Scott Key

♩ = 68, with Reverence

2 Sus. Cym.

Finger Cymbals
Suspended Cymbal
Tam Tam

Wind Chimes
Crash Cymbals
Bass Drum

mp

mp On random single wind chimes.

8

12 F.C.

6

6

F.C.
S. Cym.
T.T.

W.C.
C. Cym.
B.D.

mp

19

20

2

28

2

Cr. Cym.

B.D.

mf

F.C.
S. Cym.
T.T.

W.C.
C. Cym.
B.D.

29 Massive, Dramatic Rit... 34

F.C.
S. Cym.
T.T.

W.C.
C. Cym.
B.D.

29 Massive, Dramatic Rit... 34

2

4/4 4/4 3/4 1/4 3/4

sfz *ff* *sfz*

T.T. *sfz*

37

F.C.
S. Cym.
T.T.

W.C.
C. Cym.
B.D.

37

4/4 3/4 2/4 4/4 4/4

f *sfz* *ff*

f *f* *f sfz* *ff*

Percussion 1

STAR

The National Anthem of the United States of America
Commissioned for all who will render it...
by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana
Arranged for Band M3, Chorus & Orchestra as a Summation to
THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith
arranged by
© Stephen Melillo IGNA 1998
2-3 Millennium ASCAP

$\text{♩} = 68, \text{ with Reverence}$

Finger Cymbals
Suspended Cymbal
Tam Tam

Sus. Cym.

12 F.C. 20

2 5 6

mp *mp*

23

F.C.
S. Cym.
T.T.

28 Massive, Dramatic Rit...

2

34

F.C.
S. Cym.
T.T.

ff *sfz* *sfz* *ff*

Percussion 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Wind Chimes
Crash Cymbals
Bass Drum

mp On random single wind chimes.

10

W.C.
C. Cym.
B.D.

Cr. Cym. 28 2 Massive, Dramatic Rit... 34

B.D. *mf*

35

W.C.
C. Cym.
B.D.

sfz *f* *f* *f* *sfz* *ff*

Violin 1

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

Lyrics by Francis Scott Key

♩ = 68, with Reverence

Optional w/Flute 1. only

mp

p

11

12

mf

20

5

mp

mf

28

29

Massive, Dramatic Rit...

34

ff

35

f

6 6 6 6

39

ff

Violin 2

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth notes with a *p* dynamic marking and a *v* (accents) marking.

Musical notation for measures 11-20. Measure 11 starts with a *mf* dynamic. Measure 12 is boxed. The music features a mix of eighth and quarter notes with accents.

Musical notation for measures 21-28. Measure 20 is boxed. Measure 21 has a *5* fingering. Measure 28 is boxed. The music includes a *mp* dynamic and a *mf* dynamic, with a *v* marking.

Musical notation for measures 29-34. Measure 29 is boxed. The text "Massive, Dramatic Rit..." is written above the staff. Measure 34 is boxed. The music features a *ff* dynamic and a *v* marking.

Musical notation for measures 35-38. Measure 35 is boxed. The music features a *f* dynamic and a *v* marking. There are six sixteenth notes in measures 36, 37, and 38.

Musical notation for measures 39-44. Measure 39 is boxed. The music features a *ff* dynamic and a *v* marking. There are six sixteenth notes in measures 39 and 40.

Viola

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

Musical notation for measures 1-10. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes, each with a sharp sign above it. A dynamic marking of *p* is placed below the first note.

Musical notation for measures 11-20. Measure 11 starts with a dynamic marking of *mf*. Measure 12 is boxed. The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

Musical notation for measures 21-28. Measure 20 is boxed. Measure 21 contains a whole rest with a '5' written below it. Measure 28 is boxed. Dynamics include *mp* and *mf*.

Musical notation for measures 29-34. Measure 29 is boxed. The text "Massive, Dramatic Rit..." is written above the staff. Measure 34 is boxed. Dynamics include *ff*. There are changes in time signature from 4/4 to 3/4.

Musical notation for measures 35-40. Measure 35 is boxed. Dynamics include *f* and *ff*. The notation features complex rhythmic patterns with slurs and accents.

Violoncello

STAR

The National Anthem of the United States of America

Commissioned for all who will render it...

by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

Arranged for Band M3, Chorus & Orchestra as a Summation to

THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith

arranged by

© Stephen Melillo IGNA 1998

2-3 Millennium ASCAP

♩ = 68, with Reverence

The musical score for Violoncello consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G2. The second staff has a 7-measure rest, then continues the melody with a 20-measure rest. The third staff starts with a 28-measure rest, then features a section marked "Massive, Dramatic Rit..." with a 34-measure rest. The fourth staff begins with a 35-measure rest and concludes the piece. Dynamics include *mp*, *f*, and *ff*. Tempo markings include *Massive, Dramatic Rit...*. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Double Bass

STAR

The National Anthem of the United States of America
Commissioned for all who will render it...
by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana
Arranged for Band M3, Chorus & Orchestra as a Summation to
THAT WE MIGHT LIVE on 7 May 2003, VE Day

Lyrics by Francis Scott Key

by John Stafford Smith
arranged by
© Stephen Melillo IGNA 1998
2-3 Millennium ASCAP

♩ = 68, with Reverence

11

23

34