

STAR!

The National Anthem of the United States of America
Commissioned for all who will render it... by Mr. Jerry D. Bell and the Greenfield Central High School Band, Indiana

By Francis Scott Key
Arranged for Band M3 by Stephen Melillo IGNA 1998
Arranged for Strings by Scott Hensil

Violin I

1 mm@68, with Reverence Solo (optional) *mp*

6

11 Tutti *mf*

16

21

26 *mp*

31 Massive, Dramatic Rit!... *ff* *fp*

36 *f* *ff*

The image shows a musical score for Violin I. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'mm@68, with Reverence'. The first measure is a whole rest, followed by a second measure with a whole note. A 'Solo (optional)' section begins in the third measure with a half note, followed by quarter notes and eighth notes. The dynamic is marked 'mp'. The second staff continues the melody with half notes and quarter notes, marked with 'V' above the notes. The third staff starts at measure 11, marked 'Tutti' and 'mf', with a half note followed by quarter notes. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26, marked 'mp', and features a series of eighth notes. The seventh staff starts at measure 31, marked 'Massive, Dramatic Rit!...' and 'ff', with a half note followed by quarter notes. The dynamic changes to 'fp' in the next measure. The final staff starts at measure 36, marked 'f', and features a series of eighth notes, ending with a double bar line. The dynamic changes to 'ff' in the next measure.

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mm@68 w/ Reverence

Violin II

1

p

11

mf

16

21

26

mp

31

Massive, Dramatic Rit!...

ff *fp*

m33- slowly...as felt!

36

f *ff*

41

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Viola

1 mm@68, w/ reverence V

p

11 V
mf

16 V V

21

26 mf mf mf

Massive, Dramatic Rit!...

31 p ff fp V V

m33- slowly...as felt!

36 f ff

41

The image shows a musical score for the Viola part of a piece titled 'STAR'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking 'mm@68, w/ reverence' and a dynamic marking 'p'. The music features various dynamics including 'mf', 'ff', and 'fp', along with crescendos and decrescendos. There are several triplets and slurs throughout the piece. The score includes performance instructions such as 'Massive, Dramatic Rit!...' and 'm33- slowly...as felt!'. The piece concludes with a final measure on the ninth staff.

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1 mm@68, w/ reverence

Cello

mp

5

mf

10

mf

15

mf

20

mf

26

mp

30

Massive, Dramatic Rit!...

m 33- slowly...as felt!

p

ff

35

sfz *sfz* *ff*

40

sfz

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1 mm@68, w/ Reverence

Double Bass

mp

6

D.B.

11

D.B.

16

D.B.

21

D.B.

27

D.B.

31

D.B.

Massive, Dramatic Rit!...

m33-slowly...as felt!

36

D.B.