



# Four Musical Haikus for Horn & Taped Orchestra

One Man  
Never Forgotten  
Touch  
The Other Side of Silence

Stephen Melillo  
Composer

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**Stephen Melillo, Composer**  
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Dear Musician,

Thank you for the great feeling you are about to share with your audience and indirectly with me. I am honoured that you are playing this Music.

**Some thoughts.** You may feel that playing along with a recorded tape is somehow *inauthentic*. I urge you to think differently at the onset. In a strange and sort of special way, you and I will be rendering the Music together. Your task will be somewhat more difficult as you must learn to anticipate the rubati, the expression, the musicality... while at the same time making it appear as though the tape were following *you*... your every thought and introspection. After multiple listenings and rehearsal, I'm sure that you will develop a *rapport* with the cassette and therefore with *me*, your accompanist.

On the cassette or CD, we hear in this order:

**ONE MAN... NEVER FORGOTTEN... TOUCH... The Other Side of Silence.** The 4 parts, in the existing layout makes a statement, and yet so does almost any order. Please feel free to **MAKE your OWN** cassette or CDR from the master, one in which the space between movements is set to your liking and please feel free to change the order of the pieces. Think of them as four separate works... *which they are*... pieces which can combine through your expression to make a single statement. I would be interested in your choices so stay in touch.

<b>ONE MAN</b>	<b>2:42</b>
<b>NEVER FORGOTTEN</b>	<b>5:00</b>
<b>TOUCH</b>	<b>3:33</b>
<b>THE OTHER SIDE OF SILENCE</b>	<b>3:03</b>

Godspeed!, Sincerely,

Stephen Melillo

## **Four Musical Haikus**

Music Composed, Orchestrated & Conducted by

Side  
A

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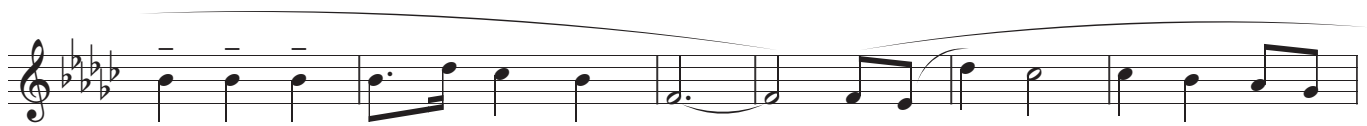
# One Man

#266 Musical Haiku #9 2:42

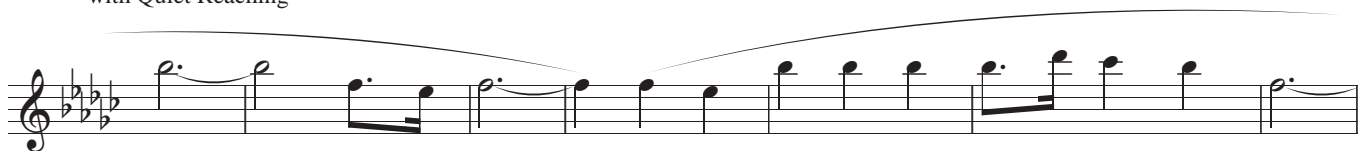
© Stephen Melillo IGNA 30 October 1985 at 2:42am

For JERRY PEEL, whose sound and musicianship hold the great inward beauty of One Man.  
Proceed with great care and sensitivity...

**Horn**



with Quiet Reaching



In the Silence... and into the stillness...



SINCERELY, *Stephen Melillo*